



Grant Cameron

**Psychedelics,
Skinwalkers,
Consciousness & the
Pentagon**

HERO

1
00:00:02,480 --> 00:00:17,230

hey

2
00:00:17,240 --> 00:00:28,950

[Music]

3
00:00:33,590 --> 00:00:31,509

time machine third eye feeling like an

4
00:00:34,430 --> 00:00:33,600

e5

5
00:00:46,229 --> 00:00:34,440

blast off

6
00:00:49,029 --> 00:00:46,239

paranormal podcast broadcasting from the

7
00:00:50,950 --> 00:00:49,039

base at la madre mountain just south of

8
00:00:53,990 --> 00:00:50,960

area 51

9
00:00:56,229 --> 00:00:54,000

my name is ryan the original overseer of

10
00:00:59,590 --> 00:00:56,239

the airwaves bringing you an epic

11
00:01:01,349 --> 00:00:59,600

episode today my guest today it's such

12
00:01:04,149 --> 00:01:01,359

an honor he needs no introduction it's

13
00:01:06,149 --> 00:01:04,159

the amazing grant cameron with more

14

00:01:08,870 --> 00:01:06,159

accolades than i can even stammer to

15

00:01:10,710 --> 00:01:08,880

mention author of contact modalities

16

00:01:13,270 --> 00:01:10,720

recipient of the leads conference

17

00:01:15,030 --> 00:01:13,280

international researcher of the year and

18

00:01:17,590 --> 00:01:15,040

the ufo congress

19

00:01:21,109 --> 00:01:17,600

researcher of the year he rocketed into

20

00:01:24,469 --> 00:01:21,119

ufology in 1975 the year of my birth as

21

00:01:27,510 --> 00:01:24,479

the vietnam war ended in may the month

22

00:01:30,789 --> 00:01:27,520

of my birth with personal sightings of

23

00:01:32,310 --> 00:01:30,799

uap ufo type object

24

00:01:34,310 --> 00:01:32,320

and

25

00:01:35,990 --> 00:01:34,320

sightings which led to decades of

26
00:01:37,830 --> 00:01:36,000
research into

27
00:01:40,310 --> 00:01:37,840
the early work done by the canadian

28
00:01:43,270 --> 00:01:40,320
government after experiencing a mental

29
00:01:45,429 --> 00:01:43,280
download event grant cameron on february

30
00:01:47,670 --> 00:01:45,439
26 2012

31
00:01:50,069 --> 00:01:47,680
he turned his research away from nuts

32
00:01:53,429 --> 00:01:50,079
and bolts research to the role of

33
00:01:55,830 --> 00:01:53,439
consciousness in the ufo phenomenon

34
00:01:59,270 --> 00:01:55,840
he has authored more books than i can

35
00:02:01,350 --> 00:01:59,280
mention triangles aliens and messages

36
00:02:04,550 --> 00:02:01,360
managing magic the government's ufo

37
00:02:06,870 --> 00:02:04,560
disclosure plan ufos area 51 and the

38
00:02:08,869 --> 00:02:06,880

government informants

39

00:02:11,270 --> 00:02:08,879

breakthrough the psilocybin school

40

00:02:13,830 --> 00:02:11,280

charlie red star true reports of one of

41

00:02:16,390 --> 00:02:13,840

north america's biggest ufo sightings

42

00:02:19,190 --> 00:02:16,400

and more as you will soon find out

43

00:02:21,750 --> 00:02:19,200

a hero of mine grant cameron welcome to

44

00:02:23,350 --> 00:02:21,760

the hero paranormal podcast well thank

45

00:02:24,710 --> 00:02:23,360

you ryan i appreciate you having me on

46

00:02:27,430 --> 00:02:24,720

and i appreciate your interest in what

47

00:02:32,790 --> 00:02:29,670

i really do believe it is the uh the

48

00:02:34,229 --> 00:02:32,800

future and as usual i mean first i i

49

00:02:36,550 --> 00:02:34,239

can't thank you enough for coming on the

50

00:02:38,470 --> 00:02:36,560

show and speaking with me about things

51
00:02:40,390 --> 00:02:38,480
you're such a wealth of information when

52
00:02:41,910 --> 00:02:40,400
it comes to consciousness we have

53
00:02:44,470 --> 00:02:41,920
similar interests when it comes to

54
00:02:45,589 --> 00:02:44,480
skinwalker and utahs you win a basin in

55
00:02:48,229 --> 00:02:45,599
general

56
00:02:50,229 --> 00:02:48,239
and the list goes on and on so um

57
00:02:52,630 --> 00:02:50,239
let me start right out of the gate and

58
00:02:55,110 --> 00:02:52,640
ask you about your johns hopkins

59
00:02:57,110 --> 00:02:55,120
psilocybin research which i find

60
00:02:59,509 --> 00:02:57,120
enthraling i mean you're not doing this

61
00:03:01,750 --> 00:02:59,519
in your backyard this is this is real

62
00:03:03,750 --> 00:03:01,760
research uh taking place at johns

63
00:03:05,990 --> 00:03:03,760

hopkins correct

64

00:03:08,309 --> 00:03:06,000

yeah well basically where it came from

65

00:03:11,910 --> 00:03:08,319

it all started i mean i did the ufo

66

00:03:13,910 --> 00:03:11,920

thing from 75 through to 2012.

67

00:03:16,229 --> 00:03:13,920

but when i had that consciousness

68

00:03:17,430 --> 00:03:16,239

download it was what is referred to as

69

00:03:19,589 --> 00:03:17,440

noetic

70

00:03:22,149 --> 00:03:19,599

uh information so it's not um

71

00:03:24,470 --> 00:03:22,159

information it's inside knowledge like

72

00:03:26,229 --> 00:03:24,480

you know when it happens this is how it

73

00:03:27,910 --> 00:03:26,239

works it comes with it comes with

74

00:03:30,149 --> 00:03:27,920

absolute certainty which is the hardest

75

00:03:31,430 --> 00:03:30,159

thing that people

76

00:03:33,270 --> 00:03:31,440

have to figure out if you haven't had

77

00:03:35,509 --> 00:03:33,280

the experience it's hard to really wrap

78

00:03:37,430 --> 00:03:35,519

your head around that is that you know

79

00:03:39,030 --> 00:03:37,440

this is how it works so i had that

80

00:03:40,309 --> 00:03:39,040

experience i was so blown away with it

81

00:03:41,589 --> 00:03:40,319

that i started to look around i said

82

00:03:43,350 --> 00:03:41,599

well somebody else could have this

83

00:03:45,430 --> 00:03:43,360

experience and the first one i came

84

00:03:47,750 --> 00:03:45,440

across was paul mccartney with the song

85

00:03:49,190 --> 00:03:47,760

yesterday where he got in a dream and he

86

00:03:51,110 --> 00:03:49,200

wrote it all down there's a piano in the

87

00:03:52,470 --> 00:03:51,120

room he he got up and he

88

00:03:55,350 --> 00:03:52,480

recorded this and he ran around for a

89

00:03:56,550 --> 00:03:55,360

month asking people uh did did you heard

90

00:03:57,670 --> 00:03:56,560

this song before and i said no i've

91

00:03:59,110 --> 00:03:57,680

never heard this song because he thought

92

00:04:01,830 --> 00:03:59,120

someone else had written it he was that

93

00:04:04,070 --> 00:04:01,840

sure this song had been written and so

94

00:04:05,350 --> 00:04:04,080

it was this idea that you can get into a

95

00:04:07,350 --> 00:04:05,360

field

96

00:04:09,750 --> 00:04:07,360

and get the material so if there's no

97

00:04:11,429 --> 00:04:09,760

time and space and you see that in in

98

00:04:13,190 --> 00:04:11,439

modern world we're starting to look at

99

00:04:15,030 --> 00:04:13,200

this there may it may be all happening

100

00:04:17,030 --> 00:04:15,040

here and now there is no out there out

101

00:04:19,509 --> 00:04:17,040

there it's all happening in inside your

102

00:04:21,189 --> 00:04:19,519

head it's all there's no time and space

103

00:04:22,710 --> 00:04:21,199

which would indicate that everything is

104

00:04:25,270 --> 00:04:22,720

in the field and you can grab this

105

00:04:26,790 --> 00:04:25,280

material of the field so that's what i

106

00:04:28,390 --> 00:04:26,800

started to do when i when i saw the

107

00:04:30,310 --> 00:04:28,400

psilocybin research

108

00:04:31,270 --> 00:04:30,320

i was just sort of blown away by this

109

00:04:36,790 --> 00:04:31,280

that

110

00:04:38,629 --> 00:04:36,800

facility where they were taking people

111

00:04:40,310 --> 00:04:38,639

and giving them very high dose

112

00:04:42,390 --> 00:04:40,320

psilocybin which would be equivalent to

113

00:04:44,710 --> 00:04:42,400

five grams of mushrooms and these people

114

00:04:46,150 --> 00:04:44,720

would go into this altered state and

115

00:04:48,390 --> 00:04:46,160

they would come back with all sorts of

116

00:04:49,990 --> 00:04:48,400

material and information

117

00:04:50,790 --> 00:04:50,000

and it was one of the basic it was one

118

00:04:52,469 --> 00:04:50,800

of the

119

00:04:54,390 --> 00:04:52,479

the stronger contact modalities but

120

00:04:56,230 --> 00:04:54,400

there's a lot of them where

121

00:04:59,270 --> 00:04:56,240

we we could actually show that you can

122

00:05:03,110 --> 00:04:59,280

actually change your your consciousness

123

00:05:05,110 --> 00:05:03,120

you can trend transition into another

124

00:05:07,110 --> 00:05:05,120

whatever whatever it is another level

125

00:05:10,150 --> 00:05:07,120

another vibration almost like we're a

126

00:05:12,150 --> 00:05:10,160

radio station and we're able now in some

127

00:05:14,469 --> 00:05:12,160

ways to be able to turn the dial and

128

00:05:16,310 --> 00:05:14,479

pick up another station and so when i

129

00:05:18,150 --> 00:05:16,320

see this kind of stuff uh like that the

130

00:05:20,469 --> 00:05:18,160

other big one was

131

00:05:21,990 --> 00:05:20,479

um remote viewing which if you actually

132

00:05:23,990 --> 00:05:22,000

look at remote viewing and you look at

133

00:05:25,990 --> 00:05:24,000

the guys who are really good at like joe

134

00:05:27,749 --> 00:05:26,000

mcmonagle and guys like this

135

00:05:29,189 --> 00:05:27,759

you go you go like this is just

136

00:05:30,710 --> 00:05:29,199

unbelievable like all you're doing is

137

00:05:32,790 --> 00:05:30,720

you're closing your eyes and according

138

00:05:34,870 --> 00:05:32,800

to mcmonugal is the only thing you have

139

00:05:36,310 --> 00:05:34,880

to do is clear your mind you have to get

140

00:05:37,909 --> 00:05:36,320

everything out of your mind whatever you

141

00:05:39,590 --> 00:05:37,919

don't get out of your mind is going to

142

00:05:43,110 --> 00:05:39,600

interfere with the target and then

143

00:05:44,790 --> 00:05:43,120

basically whatever the target is somehow

144

00:05:46,629 --> 00:05:44,800

your consciousness is able to know what

145

00:05:48,469 --> 00:05:46,639

the target is go to the target whether

146

00:05:50,390 --> 00:05:48,479

it's past present future and stuff like

147

00:05:52,070 --> 00:05:50,400

that and that just that just when you

148

00:05:54,390 --> 00:05:52,080

start looking at that at what is

149

00:05:55,749 --> 00:05:54,400

actually happening you realize that this

150

00:05:57,830 --> 00:05:55,759

is critically important but what has

151
00:06:01,590 --> 00:05:57,840
happened in the modern world is we've

152
00:06:02,390 --> 00:06:01,600
gone from experimental uh research

153
00:06:04,790 --> 00:06:02,400
to

154
00:06:07,189 --> 00:06:04,800
applied research so

155
00:06:08,870 --> 00:06:07,199
what we have now is like um

156
00:06:11,430 --> 00:06:08,880
ken kress who was the guy who was the

157
00:06:12,150 --> 00:06:11,440
remote viewing guy that ran for the cia

158
00:06:16,150 --> 00:06:12,160
the

159
00:06:17,830 --> 00:06:16,160
said i never knew how it worked uh i

160
00:06:20,390 --> 00:06:17,840
don't know how it works i don't care how

161
00:06:22,710 --> 00:06:20,400
it works all i was interested in is does

162
00:06:24,309 --> 00:06:22,720
it work and if so how do i make it

163
00:06:25,830 --> 00:06:24,319

operational and that's what we're doing

164

00:06:27,430 --> 00:06:25,840

with remote viewing that's what we're

165

00:06:29,270 --> 00:06:27,440

doing with quantum physics shut up and

166

00:06:31,029 --> 00:06:29,280

calculate and that's what we're doing if

167

00:06:32,629 --> 00:06:31,039

you followed you nobody really cares

168

00:06:35,110 --> 00:06:32,639

where the aliens are from or what's

169

00:06:36,950 --> 00:06:35,120

going on or or what the message is all

170

00:06:38,469 --> 00:06:36,960

they want to know is how does this thing

171

00:06:39,909 --> 00:06:38,479

work and how do we make some money out

172

00:06:41,990 --> 00:06:39,919

of this thing how can we make some

173

00:06:44,230 --> 00:06:42,000

weapons and that's i think where we've

174

00:06:45,830 --> 00:06:44,240

gotten my interest is always still in

175

00:06:48,230 --> 00:06:45,840

the idea of

176

00:06:49,670 --> 00:06:48,240

it's a lie it's a big giant chess game

177

00:06:51,110 --> 00:06:49,680

and i watched the move and when

178

00:06:52,390 --> 00:06:51,120

something happens weird because i was

179

00:06:54,550 --> 00:06:52,400

very good at playing chess when i was a

180

00:06:56,390 --> 00:06:54,560

young kid and it's the idea is when the

181

00:06:57,589 --> 00:06:56,400

guy makes a weird move you look at it

182

00:06:59,430 --> 00:06:57,599

and you go

183

00:07:01,110 --> 00:06:59,440

what is he doing that's like the anomaly

184

00:07:03,270 --> 00:07:01,120

in the ufo thing it's like

185

00:07:05,110 --> 00:07:03,280

why why did that piece move and you do

186

00:07:06,950 --> 00:07:05,120

not move a piece you do not move your

187

00:07:08,870 --> 00:07:06,960

piece until you know why that guy moved

188

00:07:11,110 --> 00:07:08,880

the piece he saw something he's looking

189

00:07:13,510 --> 00:07:11,120

at something and that's to me is so the

190

00:07:15,270 --> 00:07:13,520

the ufo thing is always to me as a giant

191

00:07:16,710 --> 00:07:15,280

chess game it's trying to figure out the

192

00:07:19,110 --> 00:07:16,720

anomalies or

193

00:07:23,589 --> 00:07:21,830

gary nolan says this uh i'll talk about

194

00:07:26,309 --> 00:07:23,599

the 95 percent but i'm also more

195

00:07:27,909 --> 00:07:26,319

interested in the five percent anomalies

196

00:07:29,350 --> 00:07:27,919

because that's where the discoveries are

197

00:07:31,430 --> 00:07:29,360

going to come from when there's an

198

00:07:33,749 --> 00:07:31,440

anomaly ryan that means you've got

199

00:07:35,110 --> 00:07:33,759

something wrong you you you haven't got

200

00:07:36,950 --> 00:07:35,120

this thing figured out and when you

201
00:07:38,309 --> 00:07:36,960
figure out what you've got wrong you're

202
00:07:40,070 --> 00:07:38,319
gonna make a discovery you may have a

203
00:07:42,309 --> 00:07:40,080
nobel prize you may have a new patent or

204
00:07:44,550 --> 00:07:42,319
whatever it's the anomalies they're the

205
00:07:46,150 --> 00:07:44,560
important things they're telling us

206
00:07:47,990 --> 00:07:46,160
something that you believe is not

207
00:07:50,390 --> 00:07:48,000
correct

208
00:07:52,790 --> 00:07:50,400
yes and i'm always reminded of an

209
00:07:54,710 --> 00:07:52,800
individual who spoke with me many years

210
00:07:57,029 --> 00:07:54,720
ago about the ability to open

211
00:07:58,869 --> 00:07:57,039
biochemical portals which is exactly

212
00:08:01,430 --> 00:07:58,879
what takes place through

213
00:08:03,510 --> 00:08:01,440

meditation breath work or psychedelics

214

00:08:05,270 --> 00:08:03,520

psychedelics seem like a plug and play

215

00:08:06,309 --> 00:08:05,280

angle to me to the consciousness

216

00:08:08,710 --> 00:08:06,319

question

217

00:08:10,830 --> 00:08:08,720

and as usual you're at the forefront

218

00:08:12,629 --> 00:08:10,840

what are your what's your opinion of

219

00:08:15,510 --> 00:08:12,639

that

220

00:08:17,029 --> 00:08:15,520

well i what i did is i just is uh um i

221

00:08:18,390 --> 00:08:17,039

could never do the meditation thing i

222

00:08:20,070 --> 00:08:18,400

did a lot of meditation i still do

223

00:08:22,309 --> 00:08:20,080

meditation stuff but i never really got

224

00:08:23,909 --> 00:08:22,319

anywhere that i tried lucid dreaming

225

00:08:25,909 --> 00:08:23,919

which is the most powerful thing you can

226

00:08:27,749 --> 00:08:25,919

do if you can develop lucid dreaming i

227

00:08:29,749 --> 00:08:27,759

tried that i read all the books i tried

228

00:08:31,110 --> 00:08:29,759

the even the chemicals that they used

229

00:08:33,670 --> 00:08:31,120

for alzheimer's i tried all that kind of

230

00:08:36,070 --> 00:08:33,680

stuff that wasn't something that that i

231

00:08:39,269 --> 00:08:36,080

could do but the i did the psilocybin i

232

00:08:40,709 --> 00:08:39,279

did the 26 high dose sessions i did 16

233

00:08:43,509 --> 00:08:40,719

and i put them in the first book called

234

00:08:45,509 --> 00:08:43,519

the psilocybin school so basically what

235

00:08:47,350 --> 00:08:45,519

i did is i realized that this was like a

236

00:08:48,389 --> 00:08:47,360

like a roller coaster once you get on

237

00:08:50,630 --> 00:08:48,399

you're not getting off the roller

238

00:08:52,870 --> 00:08:50,640

coaster and you never know what's going

239

00:08:54,470 --> 00:08:52,880

to happen and it's not like

240

00:08:56,870 --> 00:08:54,480

say a meditation thing where you have

241

00:08:59,430 --> 00:08:56,880

some sort of control uh you're totally

242

00:09:00,550 --> 00:08:59,440

out of control but you're you're you're

243

00:09:02,470 --> 00:09:00,560

going to get in the field whether you

244

00:09:05,269 --> 00:09:02,480

like it or not and i was just so

245

00:09:07,269 --> 00:09:05,279

fascinated with that to to to do this

246

00:09:09,269 --> 00:09:07,279

and so when i did the psyching thing

247

00:09:11,430 --> 00:09:09,279

what i did is i just basically said okay

248

00:09:12,870 --> 00:09:11,440

i'm going to school i have no intention

249

00:09:14,550 --> 00:09:12,880

i don't i'm not going to ask any

250

00:09:17,269 --> 00:09:14,560

questions i'm just coming to school and

251
00:09:19,990 --> 00:09:17,279
i'm saying okay i'm here what do i need

252
00:09:22,389 --> 00:09:20,000
to learn and i got for the first 16

253
00:09:25,990 --> 00:09:22,399
sessions i got a lot of stuff it was

254
00:09:27,509 --> 00:09:26,000
like every lesson was different um it is

255
00:09:30,230 --> 00:09:27,519
some of it was you know when you're

256
00:09:32,790 --> 00:09:30,240
going in what i call the um

257
00:09:35,030 --> 00:09:32,800
the sort of the um the negative aspect

258
00:09:36,710 --> 00:09:35,040
of you'll hear in phil simon and that is

259
00:09:38,550 --> 00:09:36,720
what i believe was the ego which i think

260
00:09:41,269 --> 00:09:38,560
is a big big thing if you've got to

261
00:09:43,430 --> 00:09:41,279
understand the ego situation that is our

262
00:09:44,870 --> 00:09:43,440
ego our conscious mind that's blocking

263
00:09:46,550 --> 00:09:44,880

things it's the one that's creating the

264

00:09:48,070 --> 00:09:46,560

signal uh the

265

00:09:49,509 --> 00:09:48,080

signal he's creating a noise that you

266

00:09:51,430 --> 00:09:49,519

can't hear the signal the signal is

267

00:09:53,590 --> 00:09:51,440

there for everybody to hear and what's

268

00:09:55,910 --> 00:09:53,600

so what's so simon does is they know

269

00:09:58,230 --> 00:09:55,920

from from the research done at london

270

00:10:00,550 --> 00:09:58,240

college is that basically it knocks out

271

00:10:01,990 --> 00:10:00,560

the default mode network so it knocks

272

00:10:03,590 --> 00:10:02,000

out the same thing as joe mcmonagle you

273

00:10:05,269 --> 00:10:03,600

got to clean clear your mind you've got

274

00:10:07,269 --> 00:10:05,279

to shut down the little voice in your

275

00:10:09,670 --> 00:10:07,279

head that's talking and that's what it

276

00:10:11,990 --> 00:10:09,680

does it shuts this default mode network

277

00:10:14,310 --> 00:10:12,000

down shuts the ego down and suddenly

278

00:10:17,030 --> 00:10:14,320

you're thrown into this field and it can

279

00:10:19,110 --> 00:10:17,040

be very traumatic because the little ego

280

00:10:22,069 --> 00:10:19,120

doesn't want to die the little ego wants

281

00:10:24,150 --> 00:10:22,079

to stay in control and basically that

282

00:10:25,829 --> 00:10:24,160

that's sort of the main problem we have

283

00:10:28,710 --> 00:10:25,839

is that the ego is sort of running the

284

00:10:31,190 --> 00:10:28,720

show and when the ego is dying i even

285

00:10:32,470 --> 00:10:31,200

have this joker i say uh people say well

286

00:10:34,470 --> 00:10:32,480

it's just random everything's happening

287

00:10:36,630 --> 00:10:34,480

random as we're biological robots in a

288

00:10:39,030 --> 00:10:36,640

random meaningless universe i say really

289

00:10:41,430 --> 00:10:39,040

take a look at your body there's 330

290

00:10:43,750 --> 00:10:41,440

billion cells die in your human body

291

00:10:46,790 --> 00:10:43,760

every day and they are

292

00:10:49,110 --> 00:10:46,800

they are replaced by 330 billion cells

293

00:10:50,870 --> 00:10:49,120

of 200 different types and and these

294

00:10:52,790 --> 00:10:50,880

cells are building these things there's

295

00:10:54,310 --> 00:10:52,800

100 trillion atoms in each cell and

296

00:10:56,230 --> 00:10:54,320

you're telling me that these atoms are

297

00:10:58,470 --> 00:10:56,240

just accidentally going together to make

298

00:11:00,230 --> 00:10:58,480

cells and and people don't really worry

299

00:11:01,990 --> 00:11:00,240

about that they never questioned the

300

00:11:02,630 --> 00:11:02,000

thing that we have all these cells dying

301

00:11:06,470 --> 00:11:02,640

and

302

00:11:08,870 --> 00:11:06,480

concerned is when the ego cell starts to

303

00:11:10,790 --> 00:11:08,880

die then it's like a phone 9-1-1 i mean

304

00:11:12,150 --> 00:11:10,800

look at that and so when you get when

305

00:11:13,829 --> 00:11:12,160

you have this psilocybin thing when

306

00:11:15,350 --> 00:11:13,839

you're taking a high dose

307

00:11:16,710 --> 00:11:15,360

the ego is going to get taken out and it

308

00:11:18,230 --> 00:11:16,720

can be very ugly you'll hear people

309

00:11:20,389 --> 00:11:18,240

talking about panthers ripping them

310

00:11:23,030 --> 00:11:20,399

apart and stuff like that and i had some

311

00:11:24,470 --> 00:11:23,040

really really traumatic situations and

312

00:11:25,910 --> 00:11:24,480

it was always the idea where you're

313

00:11:27,509 --> 00:11:25,920

trying to stay in control and that's the

314

00:11:28,870 --> 00:11:27,519

same with near-death experiences you'll

315

00:11:30,470 --> 00:11:28,880

hear people have the bad near-death

316

00:11:32,230 --> 00:11:30,480

experiences those are people who are

317

00:11:34,230 --> 00:11:32,240

trying to control the situation they're

318

00:11:35,910 --> 00:11:34,240

trying they're trying to hang on the ego

319

00:11:37,670 --> 00:11:35,920

is trying to hang on and they go through

320

00:11:39,030 --> 00:11:37,680

this horrible thing and your ego is

321

00:11:41,430 --> 00:11:39,040

going to die and it can be very very

322

00:11:44,230 --> 00:11:41,440

ugly as as to what they do to to make

323

00:11:45,269 --> 00:11:44,240

you shut down and because basically

324

00:11:46,630 --> 00:11:45,279

that's the thing is they got to take it

325

00:11:48,949 --> 00:11:46,640

out of the way and the ego is fighting

326

00:11:50,230 --> 00:11:48,959

stay alive and you see yourself dying or

327

00:11:52,310 --> 00:11:50,240

whatever it is

328

00:11:54,310 --> 00:11:52,320

but once you get through that once once

329

00:11:57,190 --> 00:11:54,320

the ego is taken out

330

00:11:59,190 --> 00:11:57,200

then you enter this field where

331

00:12:02,069 --> 00:11:59,200

you're you're talking to

332

00:12:03,190 --> 00:12:02,079

uh beings almost the same as the uh uh

333

00:12:07,829 --> 00:12:03,200

dmt

334

00:12:10,389 --> 00:12:07,839

situation where strasbourg as strassman

335

00:12:12,550 --> 00:12:10,399

was doing it in the 1990s in new mexico

336

00:12:14,629 --> 00:12:12,560

and he had 50 percent of all the people

337

00:12:17,030 --> 00:12:14,639

claimed that they were seeing beings

338

00:12:19,110 --> 00:12:17,040

these beings and 25 of them were talking

339

00:12:21,110 --> 00:12:19,120

about the abduction experience and so he

340

00:12:22,150 --> 00:12:21,120

went to these people and said hey

341

00:12:23,750 --> 00:12:22,160

do you think you've been abducted

342

00:12:25,590 --> 00:12:23,760

they're going no

343

00:12:27,030 --> 00:12:25,600

and that he kept it secret that was one

344

00:12:29,190 --> 00:12:27,040

of the reasons he quit the research he

345

00:12:31,030 --> 00:12:29,200

was so blown away by the fact that these

346

00:12:33,430 --> 00:12:31,040

people were saying these these beings he

347

00:12:37,269 --> 00:12:33,440

couldn't explain this and i even had an

348

00:12:39,430 --> 00:12:37,279

uh an ai guys an ai expert who

349

00:12:40,790 --> 00:12:39,440

um actually helped me leak the wilson

350

00:12:43,030 --> 00:12:40,800

leak document he was the guy that helped

351
00:12:45,509 --> 00:12:43,040
me put the document out and he he was

352
00:12:46,389 --> 00:12:45,519
just very interested he tsa wanted to

353
00:12:50,629 --> 00:12:46,399
hire

354
00:12:52,629 --> 00:12:50,639
uh different companies going after him

355
00:12:54,550 --> 00:12:52,639
he's a very very smart guy i remember

356
00:12:56,629 --> 00:12:54,560
the one time he contacted me said i had

357
00:12:58,470 --> 00:12:56,639
i did the dmt thing last night he said i

358
00:13:00,470 --> 00:12:58,480
had a classic abduction experience i

359
00:13:02,629 --> 00:13:00,480
said you did tell me about it he said

360
00:13:04,470 --> 00:13:02,639
yeah i was on a table he says and these

361
00:13:05,590 --> 00:13:04,480
beings were there and i said what were

362
00:13:07,829 --> 00:13:05,600
they doing he said they were working on

363
00:13:09,670 --> 00:13:07,839

my head and you remember this is like an

364

00:13:11,910 --> 00:13:09,680

ai expert and he said they're working on

365

00:13:13,350 --> 00:13:11,920

my head and and and i could see their

366

00:13:15,030 --> 00:13:13,360

arms i couldn't see their faces but i

367

00:13:17,030 --> 00:13:15,040

could see their very thin arms and stuff

368

00:13:18,310 --> 00:13:17,040

like that and i was just blown away by

369

00:13:19,750 --> 00:13:18,320

that because that's the whole thing is

370

00:13:21,269 --> 00:13:19,760

when you start looking at that you start

371

00:13:22,550 --> 00:13:21,279

to say

372

00:13:24,310 --> 00:13:22,560

what's really going on with the

373

00:13:27,030 --> 00:13:24,320

abduction experience i'm about to

374

00:13:29,590 --> 00:13:27,040

release an interview i i posted on my um

375

00:13:31,590 --> 00:13:29,600

on my facebook and and twitter i posted

376

00:13:33,269 --> 00:13:31,600

this interview with the head of mufon

377

00:13:36,230 --> 00:13:33,279

for for japan

378

00:13:38,389 --> 00:13:36,240

and this guy has had a number of uh

379

00:13:41,509 --> 00:13:38,399

abduction type experiences

380

00:13:44,710 --> 00:13:41,519

and he worked on meditation for 20 years

381

00:13:45,910 --> 00:13:44,720

and then he also so he got into uh

382

00:13:47,509 --> 00:13:45,920

autobody experience he went to the

383

00:13:50,629 --> 00:13:47,519

monroe he's got the training from the

384

00:13:52,790 --> 00:13:50,639

monroe institute gateway uh course and

385

00:13:53,990 --> 00:13:52,800

he learned to go out of his body and he

386

00:13:55,189 --> 00:13:54,000

said the first place i want to go was i

387

00:13:57,030 --> 00:13:55,199

want to go back to the aliens and i

388

00:13:59,269 --> 00:13:57,040

wanted to talk to the aliens so he had

389

00:14:01,829 --> 00:13:59,279

developed this this technique

390

00:14:03,269 --> 00:14:01,839

of talking to them and he was one of the

391

00:14:05,189 --> 00:14:03,279

ones that flew the ship and that's where

392

00:14:07,590 --> 00:14:05,199

i say the consciousness if you don't

393

00:14:09,189 --> 00:14:07,600

think consciousness is important to ufos

394

00:14:10,949 --> 00:14:09,199

you've got to look at the 50 and i've

395

00:14:13,030 --> 00:14:10,959

got like maybe i told them i said you're

396

00:14:14,790 --> 00:14:13,040

the 51st person that told me this story

397

00:14:16,389 --> 00:14:14,800

and you'll get people and they say hey i

398

00:14:17,910 --> 00:14:16,399

was on the craft and then and then they

399

00:14:19,829 --> 00:14:17,920

said you want to fly the craft and i've

400

00:14:22,550 --> 00:14:19,839

got like 50 people have flown the craft

401
00:14:25,030 --> 00:14:22,560
and and i said to this guy uh peter from

402
00:14:26,470 --> 00:14:25,040
from japan i said okay

403
00:14:28,710 --> 00:14:26,480
you're the 51st guy tell me how to

404
00:14:30,310 --> 00:14:28,720
flatter craft i i've heard about it and

405
00:14:32,230 --> 00:14:30,320
he told exactly the same story as

406
00:14:33,990 --> 00:14:32,240
everybody else tells he's on the ship

407
00:14:35,430 --> 00:14:34,000
and he sits in this chair and there's

408
00:14:36,629 --> 00:14:35,440
this panel and they say okay go ahead

409
00:14:37,590 --> 00:14:36,639
and he said well i can't reach the panel

410
00:14:39,750 --> 00:14:37,600
he said you don't have to reach the

411
00:14:41,189 --> 00:14:39,760
panel he's sitting in this molded chair

412
00:14:43,269 --> 00:14:41,199
and some sometimes they put their hand

413
00:14:45,110 --> 00:14:43,279

on a panel sometimes they put on a ball

414

00:14:46,710 --> 00:14:45,120

and the craft is alive everybody says

415

00:14:49,030 --> 00:14:46,720

the same thing i suddenly realized hey

416

00:14:51,670 --> 00:14:49,040

the craft is alive it's actually a

417

00:14:54,150 --> 00:14:51,680

living being and i merge with it i

418

00:14:56,069 --> 00:14:54,160

become one with the craft and when i

419

00:14:58,150 --> 00:14:56,079

become one then whatever i think is what

420

00:14:59,990 --> 00:14:58,160

the craft does and i could fly wherever

421

00:15:02,470 --> 00:15:00,000

i want i can do whatever i want and

422

00:15:04,870 --> 00:15:02,480

that's the critical thing is that that

423

00:15:06,310 --> 00:15:04,880

is how you fly a flying saucer so when

424

00:15:07,509 --> 00:15:06,320

you see the wilson leaked document at

425

00:15:09,509 --> 00:15:07,519

the very end of the wilson league

426

00:15:11,910 --> 00:15:09,519

document they say we think we have a

427

00:15:14,150 --> 00:15:11,920

craft and we think we can fly it that

428

00:15:16,629 --> 00:15:14,160

means they've got an intact craft and

429

00:15:18,310 --> 00:15:16,639

they cannot turn it on because you need

430

00:15:20,310 --> 00:15:18,320

a consciousness interface to turn the

431

00:15:21,750 --> 00:15:20,320

craft on you can have that's the right

432

00:15:22,949 --> 00:15:21,760

sort of laugh at the people with them

433

00:15:25,030 --> 00:15:22,959

with the medals you know they're chasing

434

00:15:27,030 --> 00:15:25,040

after these pieces of metal and i say

435

00:15:28,710 --> 00:15:27,040

this metal it's like every single piece

436

00:15:30,949 --> 00:15:28,720

is different it's dropping out of the

437

00:15:33,350 --> 00:15:30,959

sky i said the jackpot yeah this is kind

438

00:15:35,590 --> 00:15:33,360

of weird john i mean they fly across the

439

00:15:37,030 --> 00:15:35,600

the universe they they avoid galaxies

440

00:15:38,550 --> 00:15:37,040

and black holes and they finally get

441

00:15:39,749 --> 00:15:38,560

here and then little pieces start

442

00:15:41,350 --> 00:15:39,759

falling off the flying saucer this

443

00:15:43,829 --> 00:15:41,360

doesn't make any sense as they start

444

00:15:45,829 --> 00:15:43,839

crashing and it seems to me like i'm

445

00:15:47,670 --> 00:15:45,839

i've just got a book called on a porch

446

00:15:49,670 --> 00:15:47,680

called weird coming out and i talked

447

00:15:51,189 --> 00:15:49,680

about this this whole deal that this is

448

00:15:52,710 --> 00:15:51,199

a ports they're dropping this stuff on

449

00:15:55,430 --> 00:15:52,720

purpose and that's when jacques says to

450

00:15:57,110 --> 00:15:55,440

me well the gifting the gifting id said

451

00:15:59,110 --> 00:15:57,120

i think i came up with that idea and

452

00:16:01,189 --> 00:15:59,120

that's the idea that the crashes are

453

00:16:02,550 --> 00:16:01,199

actually done on purpose even bigelow

454

00:16:05,749 --> 00:16:02,560

said that i think they're seeding them

455

00:16:08,790 --> 00:16:05,759

around around the planet or the tyler d

456

00:16:11,269 --> 00:16:08,800

the famous guy from from nasa

457

00:16:13,350 --> 00:16:11,279

who um went to the gifting field and he

458

00:16:16,230 --> 00:16:13,360

goes and he prays at the gifting field

459

00:16:17,590 --> 00:16:16,240

and and they they build these altars and

460

00:16:18,870 --> 00:16:17,600

they called it the gifting field that

461

00:16:21,189 --> 00:16:18,880

these things are being dropped on

462

00:16:23,990 --> 00:16:21,199

purpose to like breadcrumbs to help us

463

00:16:25,910 --> 00:16:24,000

along and so i think we've sort of

464

00:16:27,590 --> 00:16:25,920

missed the whole boat on the

465

00:16:30,790 --> 00:16:27,600

on the consciousness thing because we're

466

00:16:32,470 --> 00:16:30,800

so into the material thing of thinking

467

00:16:35,269 --> 00:16:32,480

that we can make money i remember one

468

00:16:37,509 --> 00:16:35,279

very very rich guy one time uh came to

469

00:16:39,110 --> 00:16:37,519

me he got into ufo field for a couple of

470

00:16:40,389 --> 00:16:39,120

years and then he dropped out again and

471

00:16:41,670 --> 00:16:40,399

i remember him saying to me said grant i

472

00:16:43,110 --> 00:16:41,680

got a question for you

473

00:16:45,350 --> 00:16:43,120

how the hell do you make any money at

474

00:16:47,590 --> 00:16:45,360

this thing i said i don't know

475

00:16:48,470 --> 00:16:47,600

and that's true there really is not any

476

00:16:49,430 --> 00:16:48,480

money in that but that's what

477

00:16:52,150 --> 00:16:49,440

everybody's trying to do they're trying

478

00:16:54,230 --> 00:16:52,160

to do supplied ufology of trying to make

479

00:16:55,749 --> 00:16:54,240

uh weapons and stuff and that's what

480

00:16:58,069 --> 00:16:55,759

what happened during world war ii i

481

00:16:59,910 --> 00:16:58,079

think what we changed our attitude was

482

00:17:02,710 --> 00:16:59,920

before world war ii

483

00:17:05,029 --> 00:17:02,720

everything was it was was exploratory so

484

00:17:06,549 --> 00:17:05,039

you had einstein bohr

485

00:17:07,590 --> 00:17:06,559

schrodinger all these guys and they're

486

00:17:09,029 --> 00:17:07,600

trying to figure out how does the world

487

00:17:10,870 --> 00:17:09,039

work and they discovered this quantum

488

00:17:12,150 --> 00:17:10,880

mechanics thing all these weird things

489

00:17:14,069 --> 00:17:12,160

they go this is so weird they're trying

490

00:17:15,829 --> 00:17:14,079

to figure it out and as soon as world

491

00:17:17,590 --> 00:17:15,839

war ii came along they developed the

492

00:17:19,429 --> 00:17:17,600

atomic bomb using all this quantum

493

00:17:21,590 --> 00:17:19,439

physics stuff and suddenly they realized

494

00:17:23,350 --> 00:17:21,600

like holy cow shut up and calculate we

495

00:17:25,110 --> 00:17:23,360

don't need to know how it works we have

496

00:17:26,390 --> 00:17:25,120

we don't need to know we just need to

497

00:17:28,549 --> 00:17:26,400

make stuff and they made so much

498

00:17:30,390 --> 00:17:28,559

material that after world war ii we

499

00:17:32,549 --> 00:17:30,400

stopped investigating we start we

500

00:17:34,789 --> 00:17:32,559

stopped the curiosity thing and all we

501
00:17:37,270 --> 00:17:34,799
said is get the calculation and make

502
00:17:38,549 --> 00:17:37,280
cell phones make bombs make whatever and

503
00:17:40,870 --> 00:17:38,559
that's that's where we've gone with this

504
00:17:43,110 --> 00:17:40,880
thing so uh whether we're ever going to

505
00:17:44,390 --> 00:17:43,120
figure it out because uh you you get the

506
00:17:46,789 --> 00:17:44,400
government and they'll say we're working

507
00:17:48,710 --> 00:17:46,799
on ufos and i've talked to a lot of

508
00:17:50,630 --> 00:17:48,720
people i just interviewed i interviewed

509
00:17:53,350 --> 00:17:50,640
chris bledsoe for example i said to him

510
00:17:55,510 --> 00:17:53,360
i said chris you have thirty thousand

511
00:17:57,270 --> 00:17:55,520
photos and videos did they contact you

512
00:18:00,150 --> 00:17:57,280
and he said no they can contact me and i

513
00:18:03,110 --> 00:18:00,160

talked to deborah cobble who is the the

514

00:18:05,350 --> 00:18:03,120

main figure for intruders and her file

515

00:18:07,909 --> 00:18:05,360

was sold by carpenter who was a

516

00:18:10,310 --> 00:18:07,919

researcher in abduction stuff in 1990

517

00:18:12,549 --> 00:18:10,320

was sold the bigelow so bigelow has her

518

00:18:13,830 --> 00:18:12,559

file on her abduction and i said you

519

00:18:15,350 --> 00:18:13,840

know you're in the file did they ever

520

00:18:16,789 --> 00:18:15,360

come and talk to you said no never talk

521

00:18:18,870 --> 00:18:16,799

to me and that's the whole thing are

522

00:18:20,390 --> 00:18:18,880

they really investigating or are they

523

00:18:22,710 --> 00:18:20,400

doing the shut up and calculate thing

524

00:18:24,310 --> 00:18:22,720

are they getting the material and trying

525

00:18:26,310 --> 00:18:24,320

to develop stuff and they really don't

526

00:18:29,430 --> 00:18:26,320

care about the experiencers and what's

527

00:18:31,350 --> 00:18:29,440

really going on yes and i'm glad you're

528

00:18:33,029 --> 00:18:31,360

going in this direction because what are

529

00:18:35,350 --> 00:18:33,039

your overall thoughts on the book

530

00:18:37,750 --> 00:18:35,360

skinwalkers at the pentagon or parts

531

00:18:39,430 --> 00:18:37,760

that resonated with you the most

532

00:18:40,549 --> 00:18:39,440

oh when i when i read the book i thought

533

00:18:42,870 --> 00:18:40,559

it was one of the best books i'd ever

534

00:18:45,029 --> 00:18:42,880

written but as soon as i said i i said i

535

00:18:46,630 --> 00:18:45,039

had a couple impressions and the number

536

00:18:48,150 --> 00:18:46,640

one one was you know how they complain

537

00:18:49,190 --> 00:18:48,160

they say ah man you know these all these

538

00:18:51,430 --> 00:18:49,200

crazy

539

00:18:53,110 --> 00:18:51,440

fanatic religious people in the pentagon

540

00:18:55,029 --> 00:18:53,120

and they're all nuts and they they all

541

00:18:57,430 --> 00:18:55,039

think this is demons and i said if you

542

00:19:01,110 --> 00:18:57,440

take out the the story in the skinwalker

543

00:19:03,430 --> 00:19:01,120

ranch book about the the uh um the the

544

00:19:05,029 --> 00:19:03,440

tic tac story and all that stuff that

545

00:19:06,710 --> 00:19:05,039

does look like demons that's exactly

546

00:19:08,950 --> 00:19:06,720

what it sounds like it sounds like

547

00:19:10,870 --> 00:19:08,960

demons to see these evil things and and

548

00:19:12,549 --> 00:19:10,880

they're going after people and they're

549

00:19:15,830 --> 00:19:12,559

they're they're mysterious even the

550

00:19:17,990 --> 00:19:15,840

whole deal was when lukowski goes on to

551

00:19:20,230 --> 00:19:18,000

the thing and this is where i say when i

552

00:19:21,990 --> 00:19:20,240

look at it differently i i he goes on

553

00:19:23,990 --> 00:19:22,000

there and he sees this thing and it's

554

00:19:25,110 --> 00:19:24,000

almost like the phenomenon is saying oh

555

00:19:25,909 --> 00:19:25,120

look

556

00:19:27,990 --> 00:19:25,919

we're

557

00:19:30,390 --> 00:19:28,000

finally you're here he finally showed up

558

00:19:32,789 --> 00:19:30,400

and they show him the symbol of what he

559

00:19:35,510 --> 00:19:32,799

describes this from tubular bells from

560

00:19:38,630 --> 00:19:35,520

this cover album that's the music for

561

00:19:40,230 --> 00:19:38,640

exorcist and i'm going wow i mean who

562

00:19:43,590 --> 00:19:40,240

would not if you went back to the

563

00:19:44,950 --> 00:19:43,600

pentagon to a an evangelical christian

564

00:19:46,789 --> 00:19:44,960

guy and told him that you signed that

565

00:19:48,630 --> 00:19:46,799

saw this sign that was off the music for

566

00:19:50,150 --> 00:19:48,640

the for the exorcist what do you think

567

00:19:51,350 --> 00:19:50,160

the guy is going to think of course and

568

00:19:53,590 --> 00:19:51,360

you're saying these all these evil

569

00:19:55,190 --> 00:19:53,600

things and to me it was it was this

570

00:19:57,110 --> 00:19:55,200

thing that again they're trying to

571

00:19:58,870 --> 00:19:57,120

they're trying to sell it so the reason

572

00:20:00,230 --> 00:19:58,880

i believe they brought the skinwalker

573

00:20:02,789 --> 00:20:00,240

ranch book out is because they got this

574

00:20:05,590 --> 00:20:02,799

thing in senate and and if you remember

575

00:20:07,669 --> 00:20:05,600

back in the obama administration uh

576

00:20:09,110 --> 00:20:07,679

leslie kane wrote the big book at that

577

00:20:11,510 --> 00:20:09,120

time which was before it was done by

578

00:20:13,110 --> 00:20:11,520

john podesta and in there she said well

579

00:20:14,310 --> 00:20:13,120

they may be a threat to airline traffic

580

00:20:16,310 --> 00:20:14,320

and everybody sort of laughed and went

581

00:20:19,190 --> 00:20:16,320

yeah i can get out of here and the thing

582

00:20:21,190 --> 00:20:19,200

is the old idea is if you want money

583

00:20:22,549 --> 00:20:21,200

there's a 740 billion dollar defense

584

00:20:23,669 --> 00:20:22,559

budget if you want money you've got to

585

00:20:25,590 --> 00:20:23,679

scale the living daylights out of

586

00:20:27,029 --> 00:20:25,600

everybody because you've got to sell it

587

00:20:28,630 --> 00:20:27,039

they're not going to give you any money

588

00:20:30,149 --> 00:20:28,640

just to figure out where aliens from who

589

00:20:32,070 --> 00:20:30,159

cares it's not our job

590

00:20:33,270 --> 00:20:32,080

we're not interested but if you say well

591

00:20:34,789 --> 00:20:33,280

they're going to they're going to eat us

592

00:20:36,630 --> 00:20:34,799

and they're gonna shoot our planes down

593

00:20:37,750 --> 00:20:36,640

and stuff then you create this threat

594

00:20:40,070 --> 00:20:37,760

scenario so that's what i think the

595

00:20:42,470 --> 00:20:40,080

whole book was about but a big part of

596

00:20:45,110 --> 00:20:42,480

the book that that that i noticed was

597

00:20:46,870 --> 00:20:45,120

this whole idea of um the the whole

598

00:20:48,789 --> 00:20:46,880

thing about the imports about this stuff

599

00:20:51,270 --> 00:20:48,799

appearing and disappearing and how the

600

00:20:54,549 --> 00:20:51,280

phenomenon reacts to people so what i

601
00:20:56,870 --> 00:20:54,559
say is and i'm doing a book on this and

602
00:20:58,549 --> 00:20:56,880
i i i have a chapter that's actually

603
00:21:00,310 --> 00:20:58,559
turning into a book on the evil alien

604
00:21:03,190 --> 00:21:00,320
thing about

605
00:21:04,710 --> 00:21:03,200
people get injured and why do certain

606
00:21:06,870 --> 00:21:04,720
people not get injured so they'll play

607
00:21:08,950 --> 00:21:06,880
the scenarios that oh it's a threat and

608
00:21:10,310 --> 00:21:08,960
if you get close to these things uh

609
00:21:12,149 --> 00:21:10,320
you're gonna get fried your brain's

610
00:21:14,549 --> 00:21:12,159
gonna get fried or whatever i go well i

611
00:21:17,110 --> 00:21:14,559
was within 500 meters five times never

612
00:21:19,190 --> 00:21:17,120
nothing ever happened to me and what i

613
00:21:21,830 --> 00:21:19,200

the sort of conclusion i've come to is

614

00:21:23,669 --> 00:21:21,840

one of the things we we forget is this

615

00:21:25,029 --> 00:21:23,679

idea that when you're on the craft when

616

00:21:27,350 --> 00:21:25,039

you put your hand on the panel and you

617

00:21:29,830 --> 00:21:27,360

become one with the crowd you are part

618

00:21:31,990 --> 00:21:29,840

of what you're experiencing or as seth

619

00:21:33,430 --> 00:21:32,000

the big chat the channeler in the 1960s

620

00:21:35,430 --> 00:21:33,440

and 70s said

621

00:21:37,669 --> 00:21:35,440

you manifest what happens around you

622

00:21:39,510 --> 00:21:37,679

there is no other rule and people have

623

00:21:41,510 --> 00:21:39,520

this idea that there's the phenomenon

624

00:21:44,149 --> 00:21:41,520

and there's us it's the same thing it's

625

00:21:45,830 --> 00:21:44,159

we're connected to the phenomena so when

626

00:21:48,310 --> 00:21:45,840

you are uh for example i'll give you

627

00:21:50,390 --> 00:21:48,320

these exact a couple examples you take

628

00:21:52,950 --> 00:21:50,400

the skinwalker and the the rental from

629

00:21:55,350 --> 00:21:52,960

forest incidents so you got the renders

630

00:21:57,430 --> 00:21:55,360

from forest incident you have three guys

631

00:21:58,950 --> 00:21:57,440

and this thing flares up

632

00:22:01,430 --> 00:21:58,960

one guy is injured two guys aren't

633

00:22:03,350 --> 00:22:01,440

injured the guy that's with the the

634

00:22:05,190 --> 00:22:03,360

peniston who was around the craft and

635

00:22:07,029 --> 00:22:05,200

touched the craft and was within two

636

00:22:08,710 --> 00:22:07,039

feet of the craft for an hour and a half

637

00:22:10,310 --> 00:22:08,720

didn't get injured and burros get

638

00:22:12,070 --> 00:22:10,320

injured so the question to me always was

639

00:22:14,310 --> 00:22:12,080

well why did burrows get injured why did

640

00:22:16,710 --> 00:22:14,320

peniston get injured and if you take a

641

00:22:18,789 --> 00:22:16,720

look at it it's this idea that you are

642

00:22:21,750 --> 00:22:18,799

as chris bledsoe said chris brusso said

643

00:22:24,230 --> 00:22:21,760

he was warned by nassau people that if

644

00:22:25,430 --> 00:22:24,240

you are highly

645

00:22:28,310 --> 00:22:25,440

excited

646

00:22:29,430 --> 00:22:28,320

or very scared or very angry do not let

647

00:22:30,950 --> 00:22:29,440

the orbs near you because you're going

648

00:22:32,870 --> 00:22:30,960

to get injured because there is this

649

00:22:34,789 --> 00:22:32,880

effect that you are putting out this

650

00:22:37,029 --> 00:22:34,799

field and and and if you take a look at

651
00:22:38,390 --> 00:22:37,039
deborah cobble when she got injured she

652
00:22:40,230 --> 00:22:38,400
went out the first night her mother was

653
00:22:41,750 --> 00:22:40,240
not injured the dog was injured the dog

654
00:22:43,590 --> 00:22:41,760
died the mother was not injured the

655
00:22:45,430 --> 00:22:43,600
mother was close she was not close but

656
00:22:47,590 --> 00:22:45,440
what did debra do she thought there was

657
00:22:49,669 --> 00:22:47,600
a there was an intruder in the garage

658
00:22:50,789 --> 00:22:49,679
and she took the gun it wasn't loaded

659
00:22:52,070 --> 00:22:50,799
but she was going out there and she was

660
00:22:53,750 --> 00:22:52,080
going to beat the living daylights out

661
00:22:55,430 --> 00:22:53,760
of whoever was in that garage and she

662
00:22:57,750 --> 00:22:55,440
was angry she was swearing she went out

663
00:22:59,510 --> 00:22:57,760

there so it's this field thing so when

664

00:23:01,190 --> 00:22:59,520

you get skinwalker ranch you take a look

665

00:23:03,430 --> 00:23:01,200

at the guys in skinwalker ranch and i've

666

00:23:04,950 --> 00:23:03,440

heard this story many times before is

667

00:23:06,070 --> 00:23:04,960

these three guys walking down the road

668

00:23:08,390 --> 00:23:06,080

and these are the guys that take the

669

00:23:09,750 --> 00:23:08,400

hitchhiker thing home so these guys are

670

00:23:11,590 --> 00:23:09,760

there and they're they're walking down

671

00:23:13,430 --> 00:23:11,600

the field and when i read the skid

672

00:23:14,710 --> 00:23:13,440

walker book their version of it they

673

00:23:16,630 --> 00:23:14,720

suddenly suddenly

674

00:23:18,390 --> 00:23:16,640

temperature drops 20 degrees and i'm

675

00:23:20,390 --> 00:23:18,400

going hey it sounds just like a ghost

676
00:23:22,310 --> 00:23:20,400
that ghost hunt you know in a house you

677
00:23:23,669 --> 00:23:22,320
know the the the temperature drops and

678
00:23:25,190 --> 00:23:23,679
then they back off and the temperature

679
00:23:27,750 --> 00:23:25,200
goes back up again and they have this

680
00:23:29,270 --> 00:23:27,760
fear this fear comes over them and this

681
00:23:30,549 --> 00:23:29,280
field is there

682
00:23:32,070 --> 00:23:30,559
and then they see this black thing

683
00:23:35,270 --> 00:23:32,080
almost like a black

684
00:23:36,789 --> 00:23:35,280
shadow thing there and and they they re

685
00:23:38,549 --> 00:23:36,799
they realize according to the skinwalker

686
00:23:41,430 --> 00:23:38,559
book they realize they take one more

687
00:23:42,870 --> 00:23:41,440
step they're dead the story i heard was

688
00:23:44,630 --> 00:23:42,880

that they actually got a voice in their

689

00:23:46,950 --> 00:23:44,640

head and the voice in their head to all

690

00:23:49,590 --> 00:23:46,960

three guys at the same time was leave

691

00:23:51,909 --> 00:23:49,600

you are not welcome and so i kept asking

692

00:23:53,110 --> 00:23:51,919

the question over the years i said hey

693

00:23:55,430 --> 00:23:53,120

were these guys because i knew they're

694

00:23:57,669 --> 00:23:55,440

special forces guys ex-military guys i

695

00:23:59,029 --> 00:23:57,679

said hey were these guys armed were they

696

00:24:00,789 --> 00:23:59,039

carrying weapons when they went there

697

00:24:02,789 --> 00:24:00,799

and it's the old idea if you take a gun

698

00:24:04,549 --> 00:24:02,799

to a ce5 get ready because

699

00:24:05,909 --> 00:24:04,559

something's going to happen and this is

700

00:24:07,830 --> 00:24:05,919

the idea they were confronting the

701
00:24:09,590 --> 00:24:07,840
skinwalker and suddenly the skinwalker

702
00:24:12,070 --> 00:24:09,600
was hunting them and that's the whole

703
00:24:13,750 --> 00:24:12,080
deal is whatever your attitude is you've

704
00:24:15,190 --> 00:24:13,760
got to realize that that this thing is

705
00:24:17,990 --> 00:24:15,200
reflective to your attitude and that's

706
00:24:20,230 --> 00:24:18,000
what brandon fugle said brandon fugle

707
00:24:21,830 --> 00:24:20,240
said when the people who were injured on

708
00:24:24,549 --> 00:24:21,840
the ranch those were he called it a

709
00:24:26,230 --> 00:24:24,559
reflexive property i call it reflective

710
00:24:28,549 --> 00:24:26,240
that it reflects the attitudes that

711
00:24:31,029 --> 00:24:28,559
people go on there so what happens with

712
00:24:33,590 --> 00:24:31,039
with them when when brandon fugo goes on

713
00:24:34,870 --> 00:24:33,600

he says he prays before he goes on the

714

00:24:36,950 --> 00:24:34,880

site it's the whole idea you've got to

715

00:24:39,029 --> 00:24:36,960

get your mindset same as tyler d when

716

00:24:40,390 --> 00:24:39,039

they go to the gifting field

717

00:24:42,230 --> 00:24:40,400

diane pasulka said i couldn't believe it

718

00:24:44,310 --> 00:24:42,240

he started to pray and it was this idea

719

00:24:45,990 --> 00:24:44,320

that it is reflective that if you go in

720

00:24:48,630 --> 00:24:46,000

there with a bad attitude and you're

721

00:24:51,350 --> 00:24:48,640

angry get ready that it it it's a

722

00:24:53,510 --> 00:24:51,360

neutral phenomena but it will react to

723

00:24:54,870 --> 00:24:53,520

your your reaction so that was the

724

00:24:56,070 --> 00:24:54,880

things that sort of stood out to me with

725

00:24:57,830 --> 00:24:56,080

this book

726

00:24:59,430 --> 00:24:57,840

all the import stuff it confirmed all

727

00:25:01,510 --> 00:24:59,440

the import stuff and that's why they

728

00:25:03,430 --> 00:25:01,520

went to that's why asap

729

00:25:05,430 --> 00:25:03,440

went to skinwalker ranch

730

00:25:07,669 --> 00:25:05,440

bigelow had it the reason they went

731

00:25:09,269 --> 00:25:07,679

there was not because of ufos i

732

00:25:11,110 --> 00:25:09,279

maintained now there was ufo stuff that

733

00:25:12,789 --> 00:25:11,120

was involved but the main thing that

734

00:25:15,110 --> 00:25:12,799

likowski went there because they were

735

00:25:16,630 --> 00:25:15,120

reading the skinwalker original book in

736

00:25:17,750 --> 00:25:16,640

the middle east and all these military

737

00:25:19,430 --> 00:25:17,760

people were sitting around the pool

738

00:25:21,510 --> 00:25:19,440

reading this book and they went oh my

739

00:25:23,029 --> 00:25:21,520

goodness how the heck do you get four

740

00:25:24,789 --> 00:25:23,039

bowls and put them inside a trailer

741

00:25:26,789 --> 00:25:24,799

that's locked how do you do that how do

742

00:25:28,710 --> 00:25:26,799

you how do you get inside someone's head

743

00:25:31,269 --> 00:25:28,720

how do you make you know

744

00:25:32,870 --> 00:25:31,279

you know animals mutilated how do you

745

00:25:35,269 --> 00:25:32,880

all this sort of stuff and it's all this

746

00:25:37,430 --> 00:25:35,279

paranormal phenomena and as i point out

747

00:25:39,430 --> 00:25:37,440

contact modalities it's all the same

748

00:25:41,269 --> 00:25:39,440

thing it's this this basic field

749

00:25:42,950 --> 00:25:41,279

phenomena that you can do all this kind

750

00:25:44,390 --> 00:25:42,960

of stuff so when likowski went there

751

00:25:47,110 --> 00:25:44,400

they were going there to try to figure

752

00:25:49,029 --> 00:25:47,120

out how do we actually back engineer

753

00:25:50,630 --> 00:25:49,039

this stuff to use it for weapons and i

754

00:25:53,590 --> 00:25:50,640

and i have a book coming out where i've

755

00:25:55,110 --> 00:25:53,600

got a 1974 dia document where they

756

00:25:56,549 --> 00:25:55,120

actually talk about reports so i'm

757

00:26:00,310 --> 00:25:56,559

writing this book on the parts and what

758

00:26:01,830 --> 00:26:00,320

they said in this 1974 dia document is

759

00:26:03,669 --> 00:26:01,840

if we can

760

00:26:05,830 --> 00:26:03,679

figure out how our ports work how do you

761

00:26:07,990 --> 00:26:05,840

move things around in time and space we

762

00:26:09,510 --> 00:26:08,000

can actually go and steal the enemy's

763

00:26:10,950 --> 00:26:09,520

documents bring them read them

764

00:26:12,149 --> 00:26:10,960

photograph them and then put them back

765

00:26:13,750 --> 00:26:12,159

and they don't even know that we put

766

00:26:15,909 --> 00:26:13,760

that we put them back and that's what

767

00:26:17,830 --> 00:26:15,919

it's about it's this applied ufology

768

00:26:19,510 --> 00:26:17,840

thing that we're trying to use to use it

769

00:26:20,950 --> 00:26:19,520

to make money to make weapons and stuff

770

00:26:22,549 --> 00:26:20,960

like that we really don't care how it

771

00:26:25,029 --> 00:26:22,559

works that's why they went to skid

772

00:26:26,470 --> 00:26:25,039

walker ranch that's the whole story now

773

00:26:28,070 --> 00:26:26,480

uh you know they may have learned other

774

00:26:29,830 --> 00:26:28,080

things from that but that was basically

775

00:26:31,590 --> 00:26:29,840

what it was about and that's why i don't

776

00:26:33,669 --> 00:26:31,600

think they'll ever release it to you

777

00:26:35,430 --> 00:26:33,679

because they they really don't

778

00:26:37,510 --> 00:26:35,440

understand that much it's like dr eric

779

00:26:39,029 --> 00:26:37,520

walker when we talked to him in 1990s he

780

00:26:40,710 --> 00:26:39,039

was a former president of penn state

781

00:26:42,630 --> 00:26:40,720

university chairman of the board of the

782

00:26:44,630 --> 00:26:42,640

institute for defense analysis which is

783

00:26:46,549 --> 00:26:44,640

top military think tank and he told us

784

00:26:47,830 --> 00:26:46,559

he said leave it alone he said unless

785

00:26:49,350 --> 00:26:47,840

you have the mind of einstein you're

786

00:26:51,430 --> 00:26:49,360

wasting your time

787

00:26:52,630 --> 00:26:51,440

and he said about the esp thing what do

788

00:26:54,149 --> 00:26:52,640

you know about espn unless you

789

00:26:55,830 --> 00:26:54,159

understand about esp and how it works

790

00:26:56,950 --> 00:26:55,840

you will not be taken in and that's what

791

00:26:58,549 --> 00:26:56,960

i think it is is they're trying to

792

00:26:59,830 --> 00:26:58,559

figure this thing out and they figured

793

00:27:01,590 --> 00:26:59,840

this was a really good place they had

794

00:27:02,870 --> 00:27:01,600

all this weird stuff going on there and

795

00:27:05,190 --> 00:27:02,880

they were going to try to do it but the

796

00:27:07,190 --> 00:27:05,200

phenomena basically shut them down and

797

00:27:09,269 --> 00:27:07,200

and sent them packing and they they

798

00:27:11,430 --> 00:27:09,279

started to learn this idea

799

00:27:13,909 --> 00:27:11,440

of this reflective element that that

800

00:27:15,269 --> 00:27:13,919

brandon fugle brings up that you be

801
00:27:17,029 --> 00:27:15,279
better be careful when you go on the

802
00:27:18,310 --> 00:27:17,039
ranch that you have the right attitude

803
00:27:21,990 --> 00:27:18,320
when you go on there because you can get

804
00:27:25,590 --> 00:27:22,000
seriously injured yeah the unseen realms

805
00:27:27,269 --> 00:27:25,600
hold a lot of answers and what do you

806
00:27:30,070 --> 00:27:27,279
what do you think areas like the uintah

807
00:27:31,990 --> 00:27:30,080
basin of utah have to offer

808
00:27:35,029 --> 00:27:32,000
as far as research into consciousness

809
00:27:37,750 --> 00:27:35,039
and ufos in the future well that that's

810
00:27:39,909 --> 00:27:37,760
where i say you look at the the whole uh

811
00:27:42,549 --> 00:27:39,919
area not just skinwalker ranch if you

812
00:27:44,070 --> 00:27:42,559
saw i i posted some photos of shadow

813
00:27:45,990 --> 00:27:44,080

figures and i always make this joke

814

00:27:47,669 --> 00:27:46,000

about they're giving us signals like

815

00:27:49,190 --> 00:27:47,679

dream signs so you see these shadow

816

00:27:51,669 --> 00:27:49,200

figures were picked up on this ranch

817

00:27:53,669 --> 00:27:51,679

near skinwalker ranch where in both

818

00:27:56,389 --> 00:27:53,679

cases the guy's wearing a hat so i say

819

00:27:57,909 --> 00:27:56,399

well like so why is a shadow figure guy

820

00:27:59,750 --> 00:27:57,919

wearing a hat like i mean if he comes

821

00:28:01,669 --> 00:27:59,760

from hell whether they got the rain in

822

00:28:03,750 --> 00:28:01,679

hell or what's going on and it's it's

823

00:28:05,669 --> 00:28:03,760

easy and they saw like dream signs when

824

00:28:07,909 --> 00:28:05,679

you see this you realize something's

825

00:28:11,110 --> 00:28:07,919

going on and and i i always reflect back

826
00:28:12,710 --> 00:28:11,120
to the whole thing where uh i was a big

827
00:28:14,950 --> 00:28:12,720
fan of four big events happened in my

828
00:28:17,830 --> 00:28:14,960
life one of them was i saw dr michael

829
00:28:19,830 --> 00:28:17,840
newton lecture in in laughlin nevada and

830
00:28:21,830 --> 00:28:19,840
he's into the life between life and he

831
00:28:23,510 --> 00:28:21,840
told this story about some guy he leads

832
00:28:26,310 --> 00:28:23,520
the guy into his past life lets the guy

833
00:28:29,669 --> 00:28:26,320
die and the guys was in his last life

834
00:28:32,470 --> 00:28:29,679
was a big fire brimstone preacher and he

835
00:28:33,830 --> 00:28:32,480
he's he he goes he dies and news starts

836
00:28:35,350 --> 00:28:33,840
saying what's happening next and go

837
00:28:37,510 --> 00:28:35,360
through the light and also stuff and and

838
00:28:38,549 --> 00:28:37,520

he says oh the devil's here and noon

839

00:28:39,909 --> 00:28:38,559

says what do you mean that doubles here

840

00:28:41,510 --> 00:28:39,919

and newton doesn't believe in the devil

841

00:28:43,110 --> 00:28:41,520

he's going he mean the devil he's never

842

00:28:45,269 --> 00:28:43,120

in seven thousand regardless he's never

843

00:28:46,310 --> 00:28:45,279

come across the delicious you sure can't

844

00:28:47,510 --> 00:28:46,320

you see me standing in front of you and

845

00:28:49,269 --> 00:28:47,520

the guy's just freaking out he's

846

00:28:50,789 --> 00:28:49,279

sweating and he says the devil's here i

847

00:28:52,710 --> 00:28:50,799

can't believe it i spent my whole life

848

00:28:55,029 --> 00:28:52,720

as a minister and now i'm facing the

849

00:28:56,710 --> 00:28:55,039

devil and he said okay so uh what's he

850

00:28:58,950 --> 00:28:56,720

look like and he said oh he's got

851

00:29:00,710 --> 00:28:58,960

leathery skin and he's got fiery eyes

852

00:29:03,029 --> 00:29:00,720

and he's describing it he says well okay

853

00:29:04,549 --> 00:29:03,039

so what's he wearing and then he says oh

854

00:29:06,310 --> 00:29:04,559

he's wearing and he describes the top

855

00:29:08,070 --> 00:29:06,320

and he says but below his waist i can't

856

00:29:09,909 --> 00:29:08,080

see anything it's just like a mist and

857

00:29:11,669 --> 00:29:09,919

so newton says okay go into the future

858

00:29:13,430 --> 00:29:11,679

and tell me what it is and it's the old

859

00:29:15,110 --> 00:29:13,440

idea take a closer look what is it

860

00:29:17,269 --> 00:29:15,120

really and then the guy goes oh it's

861

00:29:19,110 --> 00:29:17,279

just my soul it's just my soul guide

862

00:29:20,630 --> 00:29:19,120

he's putting on a mask of the devil and

863

00:29:22,630 --> 00:29:20,640

he's trying to teach me what it was like

864

00:29:24,070 --> 00:29:22,640

to be scared but when i was scaring

865

00:29:25,669 --> 00:29:24,080

people about going to hell and now

866

00:29:27,510 --> 00:29:25,679

they're he's paying me back and he's

867

00:29:31,029 --> 00:29:27,520

it's this joke and that's this idea of

868

00:29:33,190 --> 00:29:31,039

the dream sign when you see a a a shadow

869

00:29:34,950 --> 00:29:33,200

figure wearing a hat you got to go like

870

00:29:37,029 --> 00:29:34,960

what's going on here or i even posted

871

00:29:39,430 --> 00:29:37,039

last night i have this joke where when

872

00:29:41,190 --> 00:29:39,440

people are talking to people on on board

873

00:29:42,950 --> 00:29:41,200

the ship they'll say uh on the ship and

874

00:29:44,789 --> 00:29:42,960

they'll say hey did were you scared did

875

00:29:46,870 --> 00:29:44,799

you probe you were you you know did you

876

00:29:48,630 --> 00:29:46,880

get injured and also stuff and i always

877

00:29:50,549 --> 00:29:48,640

ask the question hey you signed neoli

878

00:29:51,990 --> 00:29:50,559

alien yeah yeah do you have any clothes

879

00:29:53,909 --> 00:29:52,000

on and they gotta go

880

00:29:55,190 --> 00:29:53,919

no i never thought about no i didn't get

881

00:29:56,710 --> 00:29:55,200

any clothes you don't think that was

882

00:29:58,070 --> 00:29:56,720

strange and they go yeah this kind of

883

00:29:59,029 --> 00:29:58,080

strange did you have any sex organ

884

00:30:00,389 --> 00:29:59,039

single

885

00:30:01,669 --> 00:30:00,399

no come to think of it no he didn't have

886

00:30:04,070 --> 00:30:01,679

a sex organs and just don't you think

887

00:30:05,190 --> 00:30:04,080

that's strange and and and and you go

888

00:30:07,350 --> 00:30:05,200

through all these things you have a

889

00:30:10,149 --> 00:30:07,360

mouth again

890

00:30:11,830 --> 00:30:10,159

uh some of them don't have eyes and and

891

00:30:14,230 --> 00:30:11,840

a hair i mean if you're an advanced

892

00:30:16,389 --> 00:30:14,240

alien being from another planet and you

893

00:30:18,149 --> 00:30:16,399

go across the galaxy how have they not

894

00:30:19,590 --> 00:30:18,159

invented hair you think that'd be the

895

00:30:21,909 --> 00:30:19,600

first thing a guy would have done i want

896

00:30:23,990 --> 00:30:21,919

to get some hair or women oh we gotta

897

00:30:25,430 --> 00:30:24,000

get some you know we gotta and hair and

898

00:30:27,669 --> 00:30:25,440

you see all these bizarre things so when

899

00:30:30,389 --> 00:30:27,679

you look at the the whole basin you see

900

00:30:32,230 --> 00:30:30,399

this whole thing that is it's it's a

901
00:30:33,909 --> 00:30:32,240
it's a phenomena

902
00:30:35,830 --> 00:30:33,919
that goes across all bases not just

903
00:30:37,830 --> 00:30:35,840
skinwalker ranch and the other important

904
00:30:40,870 --> 00:30:37,840
thing about the whole basin thing was

905
00:30:42,310 --> 00:30:40,880
that if you can create a physical

906
00:30:44,230 --> 00:30:42,320
building in the physical world you can

907
00:30:45,909 --> 00:30:44,240
create a spiritual thing in the

908
00:30:47,350 --> 00:30:45,919
spiritual world and that's where this

909
00:30:49,830 --> 00:30:47,360
whole thing about the curse thing comes

910
00:30:51,830 --> 00:30:49,840
from that that may be a very big part of

911
00:30:54,470 --> 00:30:51,840
this thing that that whole area is

912
00:30:55,830 --> 00:30:54,480
infested with this you know indians

913
00:30:57,990 --> 00:30:55,840

putting curses on each other and all

914

00:31:00,149 --> 00:30:58,000

this kind of stuff that we we sort of

915

00:31:01,990 --> 00:31:00,159

think that's all hocus pocus but we know

916

00:31:03,590 --> 00:31:02,000

that when someone commits suicide or

917

00:31:05,269 --> 00:31:03,600

someone gets murdered in a house that

918

00:31:07,190 --> 00:31:05,279

when you go ghost hunting a sensitive

919

00:31:10,149 --> 00:31:07,200

will pick this stuff up that that that

920

00:31:12,710 --> 00:31:10,159

energy sticks around or even people when

921

00:31:15,509 --> 00:31:12,720

i do the the evil alien thing always

922

00:31:17,509 --> 00:31:15,519

want to throw kolaris at me so i say uh

923

00:31:19,669 --> 00:31:17,519

okay take a close look at claire's

924

00:31:22,230 --> 00:31:19,679

because oh two people die and and

925

00:31:24,389 --> 00:31:22,240

jacques valet pointed out jock says well

926
00:31:25,830 --> 00:31:24,399
it says when you look at that those ass

927
00:31:27,350 --> 00:31:25,840
that aspect you got to look at the

928
00:31:28,789 --> 00:31:27,360
culture of the people

929
00:31:30,389 --> 00:31:28,799
they go to

930
00:31:32,230 --> 00:31:30,399
roman catholic services in the morning

931
00:31:34,230 --> 00:31:32,240
and they go to umbanda services in the

932
00:31:36,070 --> 00:31:34,240
evening and all these people were into

933
00:31:37,830 --> 00:31:36,080
this sort of the witchcraft and the the

934
00:31:39,350 --> 00:31:37,840
stuff and you put you point a bone in

935
00:31:40,870 --> 00:31:39,360
somebody and they die within four or

936
00:31:42,789 --> 00:31:40,880
five hours and if you take a look at the

937
00:31:44,230 --> 00:31:42,799
woman who died they were believing that

938
00:31:46,149 --> 00:31:44,240

these things were sucking blood out of

939

00:31:47,990 --> 00:31:46,159

people now i i'm we did the book on the

940

00:31:49,909 --> 00:31:48,000

triangles where we show people triangles

941

00:31:51,430 --> 00:31:49,919

on their wrists with the little little

942

00:31:53,110 --> 00:31:51,440

dots where they they're making triangles

943

00:31:54,549 --> 00:31:53,120

or they're making a red triangle and

944

00:31:55,990 --> 00:31:54,559

stuff like that and saying the question

945

00:31:57,669 --> 00:31:56,000

is like why are they putting triangles

946

00:31:59,350 --> 00:31:57,679

on people's wrists but this is like

947

00:32:00,950 --> 00:31:59,360

symbols this is trying to give you a

948

00:32:02,470 --> 00:32:00,960

message but they thought they were

949

00:32:03,990 --> 00:32:02,480

having their blood sucked out everybody

950

00:32:05,430 --> 00:32:04,000

believed the same thing oh these holes

951
00:32:07,669 --> 00:32:05,440
they were sucking our blood out and they

952
00:32:09,190 --> 00:32:07,679
so they they called it uh chupachupra

953
00:32:11,430 --> 00:32:09,200
like chupacabra they were sucking our

954
00:32:13,509 --> 00:32:11,440
blood and the one woman was freaking out

955
00:32:15,590 --> 00:32:13,519
and she had died of a heart attack now

956
00:32:17,509 --> 00:32:15,600
to me that looks like like the same sort

957
00:32:19,029 --> 00:32:17,519
of thing as a voodoo hex if you believe

958
00:32:20,389 --> 00:32:19,039
in this kind of stuff and someone points

959
00:32:22,149 --> 00:32:20,399
a bone at you and you believe that

960
00:32:24,230 --> 00:32:22,159
you're gone you're gone within a couple

961
00:32:25,909 --> 00:32:24,240
of hours so this is this whole idea it's

962
00:32:28,070 --> 00:32:25,919
this culture you gotta look at the

963
00:32:29,830 --> 00:32:28,080

culture of the people and the fact that

964

00:32:31,350 --> 00:32:29,840

your thoughts are things thoughts are

965

00:32:33,430 --> 00:32:31,360

creating things and we sort of think

966

00:32:35,830 --> 00:32:33,440

they just sort of float away and when

967

00:32:37,830 --> 00:32:35,840

you when you look at the the

968

00:32:39,830 --> 00:32:37,840

the base in there that's what i think

969

00:32:41,669 --> 00:32:39,840

you're creating or even the idea that

970

00:32:43,509 --> 00:32:41,679

what you do there's this theory about

971

00:32:44,950 --> 00:32:43,519

nobody's ever seen anybody doing a

972

00:32:47,269 --> 00:32:44,960

cattle mutilation and the

973

00:32:48,389 --> 00:32:47,279

caterpillars all occur uh east of the

974

00:32:53,269 --> 00:32:48,399

rockies

975

00:32:54,950 --> 00:32:53,279

basin and one of the theories was it was

976

00:32:56,950 --> 00:32:54,960

all downwind and downstream from nuclear

977

00:32:59,509 --> 00:32:56,960

power activities that this is something

978

00:33:01,190 --> 00:32:59,519

that jacques ballet sort of this idea

979

00:33:04,230 --> 00:33:01,200

that the world is

980

00:33:05,830 --> 00:33:04,240

is is one unit and then when you disturb

981

00:33:07,110 --> 00:33:05,840

it it's like a boil breaks out and these

982

00:33:09,430 --> 00:33:07,120

things are happening and it's not really

983

00:33:10,710 --> 00:33:09,440

anybody doing it that these things are

984

00:33:12,630 --> 00:33:10,720

occurring because of something you did

985

00:33:14,070 --> 00:33:12,640

be in the past and that's i think what

986

00:33:16,310 --> 00:33:14,080

the lesson we have to learn is that

987

00:33:18,149 --> 00:33:16,320

whatever or is bashar the channeler says

988

00:33:19,430 --> 00:33:18,159

whatever you put out comes back that

989

00:33:20,710 --> 00:33:19,440

what we're putting into the field is

990

00:33:22,310 --> 00:33:20,720

coming back and you may not be able to

991

00:33:23,350 --> 00:33:22,320

see it but that's the lesson i think

992

00:33:25,509 --> 00:33:23,360

we're going to learn from this whole

993

00:33:27,350 --> 00:33:25,519

ufology thing is that thoughts are

994

00:33:28,950 --> 00:33:27,360

things and you can actually

995

00:33:31,509 --> 00:33:28,960

create things

996

00:33:34,549 --> 00:33:31,519

get injured by things and that this

997

00:33:37,509 --> 00:33:34,559

there's another whole aspect of reality

998

00:33:39,590 --> 00:33:37,519

that that is there and by using

999

00:33:40,950 --> 00:33:39,600

whatever contact modality you want you

1000

00:33:42,549 --> 00:33:40,960

change your vibration like in in

1001
00:33:45,190 --> 00:33:42,559
psychedelic says number one thing you

1002
00:33:47,509 --> 00:33:45,200
you you experience is this very heavy

1003
00:33:48,870 --> 00:33:47,519
vibration as you're about to go out and

1004
00:33:50,549 --> 00:33:48,880
it's like they're changing the channel

1005
00:33:51,830 --> 00:33:50,559
almost like the same with experiences

1006
00:33:53,190 --> 00:33:51,840
we'll talk about they're in their bed

1007
00:33:54,630 --> 00:33:53,200
and and they know the beings are coming

1008
00:33:57,029 --> 00:33:54,640
they're vibrating and it's like they're

1009
00:33:57,830 --> 00:33:57,039
taking them out or or i say when a lot

1010
00:33:59,350 --> 00:33:57,840
of

1011
00:34:01,430 --> 00:33:59,360
moving you into a different field is

1012
00:34:03,110 --> 00:34:01,440
this whole thing of disassociation of

1013
00:34:04,310 --> 00:34:03,120

trauma people don't want trauma they

1014

00:34:05,909 --> 00:34:04,320

don't want injury and stuff like that

1015

00:34:08,550 --> 00:34:05,919

but if you take a look at very psychic

1016

00:34:11,270 --> 00:34:08,560

people a lot of stuff 37 percent of all

1017

00:34:13,669 --> 00:34:11,280

near-death uh people who are experiences

1018

00:34:16,470 --> 00:34:13,679

that have nearly experiences they've had

1019

00:34:18,230 --> 00:34:16,480

a lot of trauma and trauma will rip the

1020

00:34:20,310 --> 00:34:18,240

veil and it'll put you into the other

1021

00:34:22,470 --> 00:34:20,320

field so you you start looking at

1022

00:34:25,430 --> 00:34:22,480

everything as just experience and

1023

00:34:27,270 --> 00:34:25,440

different uh aspects and once once you

1024

00:34:28,629 --> 00:34:27,280

uh rip the veil then you can pick this

1025

00:34:30,790 --> 00:34:28,639

sort of thing up and some people are

1026

00:34:32,629 --> 00:34:30,800

better at it than others but i think we

1027

00:34:34,629 --> 00:34:32,639

have a lot to learn we're still into

1028

00:34:36,470 --> 00:34:34,639

this materialistic world which is is

1029

00:34:38,470 --> 00:34:36,480

starting to fade away where people

1030

00:34:40,550 --> 00:34:38,480

realize there's more than the material

1031

00:34:42,310 --> 00:34:40,560

world but that i think was the main

1032

00:34:44,790 --> 00:34:42,320

message that the the aliens want to

1033

00:34:46,950 --> 00:34:44,800

cross is this idea it's not as material

1034

00:34:49,270 --> 00:34:46,960

as you think it is and the whole oneness

1035

00:34:51,589 --> 00:34:49,280

concept that whatever you whatever you

1036

00:34:53,030 --> 00:34:51,599

do it's all one thing you are connected

1037

00:34:55,190 --> 00:34:53,040

to everything around you whether you

1038

00:34:59,510 --> 00:34:55,200

like it or not and when you start to

1039

00:35:01,349 --> 00:34:59,520

realize that uh then things will um

1040

00:35:03,829 --> 00:35:01,359

will will start to change until then as

1041

00:35:05,430 --> 00:35:03,839

long as i believe that you're you're

1042

00:35:06,950 --> 00:35:05,440

different than me then i can say you're

1043

00:35:08,790 --> 00:35:06,960

bad i can kill you and i can do whatever

1044

00:35:10,310 --> 00:35:08,800

i would steal your stuff and the

1045

00:35:12,470 --> 00:35:10,320

division is becoming worse and worse in

1046

00:35:13,829 --> 00:35:12,480

the world as it divides i think that's

1047

00:35:15,670 --> 00:35:13,839

the number one message the beings are

1048

00:35:17,190 --> 00:35:15,680

trying to bring it to us is the fact

1049

00:35:20,069 --> 00:35:17,200

that everything is one everything is

1050

00:35:21,829 --> 00:35:20,079

connected it's all the same thing

1051

00:35:23,990 --> 00:35:21,839

yeah and i think

1052

00:35:25,910 --> 00:35:24,000

absolutely can't agree more with what

1053

00:35:28,470 --> 00:35:25,920

your statements have been um i think

1054

00:35:31,510 --> 00:35:28,480

remote viewing has become a popular sort

1055

00:35:33,349 --> 00:35:31,520

of catchphrase but more legitimate

1056

00:35:35,750 --> 00:35:33,359

almost like a hook upon which to hang

1057

00:35:37,190 --> 00:35:35,760

people's research hats and this this

1058

00:35:40,710 --> 00:35:37,200

these are the sorts of things that are

1059

00:35:43,510 --> 00:35:40,720

being judged by skeptics the tic tac

1060

00:35:45,990 --> 00:35:43,520

remote viewing what place does

1061

00:35:47,910 --> 00:35:46,000

remote viewing have in the research of

1062

00:35:49,670 --> 00:35:47,920

consciousness and ufo research in

1063

00:35:51,349 --> 00:35:49,680

general here

1064

00:35:53,190 --> 00:35:51,359

well that's why i say it's so critically

1065

00:35:55,190 --> 00:35:53,200

important it's it's this idea that

1066

00:35:57,190 --> 00:35:55,200

everything if there's no time and space

1067

00:35:59,190 --> 00:35:57,200

everything is here and now that you can

1068

00:36:00,790 --> 00:35:59,200

go in like tesla you can go in and you

1069

00:36:02,870 --> 00:36:00,800

can you can grab inventions from the

1070

00:36:04,470 --> 00:36:02,880

future and stuff like that we're the the

1071

00:36:06,710 --> 00:36:04,480

remote viewing has still become it's

1072

00:36:08,069 --> 00:36:06,720

become operational it's like uh we're

1073

00:36:09,910 --> 00:36:08,079

gonna use it for this we're gonna use it

1074

00:36:11,990 --> 00:36:09,920

to heal we're gonna use it to figure out

1075

00:36:13,510 --> 00:36:12,000

where missing children are and we've

1076
00:36:15,030 --> 00:36:13,520
made it into this operational thing and

1077
00:36:16,710 --> 00:36:15,040
there really is nobody who's actually

1078
00:36:18,310 --> 00:36:16,720
trying to figure out how the heck does

1079
00:36:20,310 --> 00:36:18,320
remote viewing work because when you

1080
00:36:22,550 --> 00:36:20,320
look at it when you actually look

1081
00:36:26,069 --> 00:36:22,560
seriously at what's going on it is the

1082
00:36:28,069 --> 00:36:26,079
most unbelievable thing that you you

1083
00:36:30,310 --> 00:36:28,079
just get a number and you close your

1084
00:36:32,710 --> 00:36:30,320
eyes and you can actually pick up this

1085
00:36:34,230 --> 00:36:32,720
thing and you can you can move around it

1086
00:36:35,670 --> 00:36:34,240
and stuff like that or you can get into

1087
00:36:37,349 --> 00:36:35,680
people's heads which is one of the

1088
00:36:38,470 --> 00:36:37,359

consciousness things that i'm i'm still

1089

00:36:39,829 --> 00:36:38,480

trying to do

1090

00:36:41,670 --> 00:36:39,839

and i'm going to try to get ions

1091

00:36:43,910 --> 00:36:41,680

involved in this and this is whole idea

1092

00:36:46,870 --> 00:36:43,920

that jay-z knight had with the with the

1093

00:36:48,230 --> 00:36:46,880

um with her dna where she claimed that

1094

00:36:50,550 --> 00:36:48,240

when she was

1095

00:36:52,790 --> 00:36:50,560

channeling rampa they did this dna test

1096

00:36:55,109 --> 00:36:52,800

three different tests and that her dna

1097

00:36:58,230 --> 00:36:55,119

had changed from a man from a woman to a

1098

00:36:59,829 --> 00:36:58,240

man from french to icelandic or whatever

1099

00:37:03,510 --> 00:36:59,839

and this is this whole idea that your

1100

00:37:05,030 --> 00:37:03,520

consciousness is your dna and so um you

1101
00:37:06,630 --> 00:37:05,040
you take things like in a remote viewing

1102
00:37:09,190 --> 00:37:06,640
where you get um

1103
00:37:10,230 --> 00:37:09,200
lin buchanan buchanan talks about being

1104
00:37:13,109 --> 00:37:10,240
able to

1105
00:37:15,430 --> 00:37:13,119
um meld with people's minds which kind

1106
00:37:17,750 --> 00:37:15,440
of uh one of the reasons i stopped the

1107
00:37:19,589 --> 00:37:17,760
the psychedelic thing is i ran into

1108
00:37:21,750 --> 00:37:19,599
three cases where

1109
00:37:23,910 --> 00:37:21,760
uh i think they may have got and they

1110
00:37:25,589 --> 00:37:23,920
may have it and i was asking people do

1111
00:37:26,790 --> 00:37:25,599
they have this operational can they

1112
00:37:29,270 --> 00:37:26,800
actually get in your mind because i was

1113
00:37:31,910 --> 00:37:29,280

actually talking to people who i

1114

00:37:33,589 --> 00:37:31,920

to me clearly were on computers and

1115

00:37:35,270 --> 00:37:33,599

actually were threatening to take me off

1116

00:37:37,589 --> 00:37:35,280

the board and stuff like that and i'm

1117

00:37:39,190 --> 00:37:37,599

going and i was so petrified and so it

1118

00:37:40,710 --> 00:37:39,200

was are they trying to take out the ego

1119

00:37:43,430 --> 00:37:40,720

is that me taking that taking out the

1120

00:37:45,030 --> 00:37:43,440

ego or is that actually me actually

1121

00:37:46,390 --> 00:37:45,040

interacting with these people so when

1122

00:37:48,630 --> 00:37:46,400

you take a look at

1123

00:37:51,030 --> 00:37:48,640

lynn buchanan he says the same thing he

1124

00:37:52,790 --> 00:37:51,040

said when he did the target of saddam

1125

00:37:55,030 --> 00:37:52,800

hussein

1126
00:37:57,030 --> 00:37:55,040
he said when he got into his head and he

1127
00:37:59,030 --> 00:37:57,040
became one he melded with him and became

1128
00:38:01,190 --> 00:37:59,040
one the people reported that his eyes

1129
00:38:03,670 --> 00:38:01,200
turned from blue to brown and i said

1130
00:38:06,630 --> 00:38:03,680
that's dna and that's his whole idea is

1131
00:38:07,990 --> 00:38:06,640
that the dna is is is much more complex

1132
00:38:09,510 --> 00:38:08,000
than people think it is and it may

1133
00:38:12,230 --> 00:38:09,520
actually be have a consciousness

1134
00:38:15,430 --> 00:38:12,240
interlake in your interface or another

1135
00:38:17,109 --> 00:38:15,440
one was uh paul selick who's a a

1136
00:38:18,710 --> 00:38:17,119
channeler who's channeled 10 books

1137
00:38:20,870 --> 00:38:18,720
without any changes he basically

1138
00:38:22,550 --> 00:38:20,880

channels it and his basic concept is

1139

00:38:24,230 --> 00:38:22,560

everything is divine what you separate

1140

00:38:25,910 --> 00:38:24,240

from the divine and put into darkness

1141

00:38:27,349 --> 00:38:25,920

will drag you into the darkness with it

1142

00:38:29,750 --> 00:38:27,359

whatever you damn damage you back it's

1143

00:38:31,430 --> 00:38:29,760

his oneness concept and he says that

1144

00:38:32,550 --> 00:38:31,440

when he channels his eyes turned from

1145

00:38:37,430 --> 00:38:32,560

blue

1146

00:38:39,109 --> 00:38:37,440

hear later on that he

1147

00:38:41,190 --> 00:38:39,119

saw his spirit guide one time and the

1148

00:38:44,550 --> 00:38:41,200

spirit guide had blue eyes and so it's

1149

00:38:46,150 --> 00:38:44,560

this whole idea is that the the the the

1150

00:38:47,910 --> 00:38:46,160

whole remote viewing thing is way more

1151

00:38:49,670 --> 00:38:47,920

complex than people think it and it's

1152

00:38:51,589 --> 00:38:49,680

the base but it's the bottom line of how

1153

00:38:53,510 --> 00:38:51,599

this thing works is that everything is

1154

00:38:54,790 --> 00:38:53,520

consciousness and because some people

1155

00:38:55,990 --> 00:38:54,800

will interview me to say let me okay

1156

00:38:57,589 --> 00:38:56,000

i'll ask you another question don't say

1157

00:38:59,430 --> 00:38:57,599

everything's consciousness everything's

1158

00:39:01,750 --> 00:38:59,440

consciousness that it's what deepak

1159

00:39:04,310 --> 00:39:01,760

chopra says everything is an activity

1160

00:39:06,710 --> 00:39:04,320

inside consciousness everything is in

1161

00:39:08,790 --> 00:39:06,720

your head it goes through your head and

1162

00:39:10,790 --> 00:39:08,800

you're interpreting it you interpret red

1163

00:39:12,550 --> 00:39:10,800

and green and things are solid and stuff

1164

00:39:13,670 --> 00:39:12,560

like that and because we've done that

1165

00:39:15,109 --> 00:39:13,680

we've made all these mistakes about the

1166

00:39:16,550 --> 00:39:15,119

world is flat the sun goes around the

1167

00:39:17,910 --> 00:39:16,560

earth with the center of the universe

1168

00:39:20,390 --> 00:39:17,920

and all this kind of stuff everything's

1169

00:39:22,310 --> 00:39:20,400

solid and the more we go along with the

1170

00:39:24,310 --> 00:39:22,320

more we realize that no it's not that

1171

00:39:26,550 --> 00:39:24,320

way and i would say the bottom line the

1172

00:39:28,950 --> 00:39:26,560

remote viewing thing is it's all one

1173

00:39:31,670 --> 00:39:28,960

thing and if you can clear your mind as

1174

00:39:33,430 --> 00:39:31,680

joe mcmonicle says and get in the field

1175

00:39:35,910 --> 00:39:33,440

you can go past

1176

00:39:37,430 --> 00:39:35,920

future uh other side of the world other

1177

00:39:40,230 --> 00:39:37,440

side of the galaxy everything is

1178

00:39:42,790 --> 00:39:40,240

accessible and it's all it's all mental

1179

00:39:44,710 --> 00:39:42,800

material and the mind is able to find it

1180

00:39:46,390 --> 00:39:44,720

that's the most bizarre thing the mind

1181

00:39:48,470 --> 00:39:46,400

is able to absolutely know what the

1182

00:39:49,910 --> 00:39:48,480

target is go to the target and start

1183

00:39:52,069 --> 00:39:49,920

describing it and as long as you don't

1184

00:39:53,829 --> 00:39:52,079

have the analytical overlay

1185

00:39:55,270 --> 00:39:53,839

as long as you don't allow the conscious

1186

00:39:56,950 --> 00:39:55,280

mind back in and that's where they

1187

00:39:58,630 --> 00:39:56,960

talked about this whole idea that i

1188

00:39:59,829 --> 00:39:58,640

discovered and i thought i'd sort of i

1189

00:40:01,190 --> 00:39:59,839

was going to get the nobel prize i

1190

00:40:02,790 --> 00:40:01,200

thought i'd really discovered something

1191

00:40:04,950 --> 00:40:02,800

and that was his right brain left brain

1192

00:40:06,630 --> 00:40:04,960

thing was that that

1193

00:40:07,910 --> 00:40:06,640

when when you're

1194

00:40:09,109 --> 00:40:07,920

when you're guessing as soon as you

1195

00:40:10,870 --> 00:40:09,119

start to guess at a remote viewing

1196

00:40:12,390 --> 00:40:10,880

target it's game over because then the

1197

00:40:13,510 --> 00:40:12,400

left brain is taking over and it's it's

1198

00:40:15,190 --> 00:40:13,520

trying to get in there and i know what

1199

00:40:16,710 --> 00:40:15,200

it is you know it's the king's chamber

1200

00:40:17,990 --> 00:40:16,720

and the king the pyramid and and all

1201

00:40:20,309 --> 00:40:18,000

that sort of stuff and it's game over

1202

00:40:22,150 --> 00:40:20,319

you've got to simply stay in the in the

1203

00:40:23,829 --> 00:40:22,160

right brain you've got to just describe

1204

00:40:26,630 --> 00:40:23,839

what you feel what you sense what you

1205

00:40:28,470 --> 00:40:26,640

taste and do not guess at what it is and

1206

00:40:30,470 --> 00:40:28,480

so i remember when i suddenly discovered

1207

00:40:32,230 --> 00:40:30,480

this whole thing i i went to hell put

1208

00:40:33,589 --> 00:40:32,240

off and i said hell hell it's this whole

1209

00:40:34,950 --> 00:40:33,599

thing it's like the right brain left

1210

00:40:36,630 --> 00:40:34,960

brain if you shut off the left brain you

1211

00:40:38,069 --> 00:40:36,640

can you can access all this material

1212

00:40:39,430 --> 00:40:38,079

whatever and i said you're look at that

1213

00:40:41,589 --> 00:40:39,440

remote doing when you were doing a broke

1214

00:40:43,510 --> 00:40:41,599

doing and he and hell is very short he's

1215

00:40:44,950 --> 00:40:43,520

very you know he doesn't i guess he got

1216

00:40:47,510 --> 00:40:44,960

a lot of emails so he writes me back and

1217

00:40:48,630 --> 00:40:47,520

he says read chapter six of my book i

1218

00:40:50,710 --> 00:40:48,640

read it's about right right at that

1219

00:40:52,790 --> 00:40:50,720

prank and they knew this in the 1970s

1220

00:40:55,190 --> 00:40:52,800

this whole thing that the the the right

1221

00:40:56,950 --> 00:40:55,200

the left brain is rational analytical

1222

00:40:58,390 --> 00:40:56,960

but it's causing all this noise and it's

1223

00:41:00,390 --> 00:40:58,400

keeping you in the physical world it's

1224

00:41:01,990 --> 00:41:00,400

trying to keep you here it's making up a

1225

00:41:04,309 --> 00:41:02,000

bunch of garbage all the time and stuff

1226

00:41:06,470 --> 00:41:04,319

like that and when you can shut it out

1227

00:41:08,950 --> 00:41:06,480

that's the whole idea how it turned for

1228

00:41:10,790 --> 00:41:08,960

me it was this noetic thing when you are

1229

00:41:13,349 --> 00:41:10,800

in the right brain and the material

1230

00:41:15,270 --> 00:41:13,359

comes to you it comes with absolute

1231

00:41:16,710 --> 00:41:15,280

certainty you know how this works i

1232

00:41:18,309 --> 00:41:16,720

remember the second one i got the first

1233

00:41:19,910 --> 00:41:18,319

one i got was the one where it said this

1234

00:41:21,750 --> 00:41:19,920

is consciousness you want to know what

1235

00:41:23,349 --> 00:41:21,760

because in 75 i had my sightings first

1236

00:41:24,309 --> 00:41:23,359

night i had it i was blown away i mean i

1237

00:41:25,589 --> 00:41:24,319

just fell off the edge of the earth i

1238

00:41:27,510 --> 00:41:25,599

couldn't believe what i was seeing the

1239

00:41:28,230 --> 00:41:27,520

second night i saw it it came right at

1240

00:41:29,829 --> 00:41:28,240

me

1241

00:41:31,349 --> 00:41:29,839

and this is a couple nights later and

1242

00:41:32,630 --> 00:41:31,359

then it made this turn and flew away and

1243

00:41:34,390 --> 00:41:32,640

i'm watching it as it's flying away i'm

1244

00:41:36,309 --> 00:41:34,400

going like what's it doing it's not

1245

00:41:37,349 --> 00:41:36,319

doing anything it's silly and i'm trying

1246

00:41:39,030 --> 00:41:37,359

and i said well somebody's gotta know

1247

00:41:41,349 --> 00:41:39,040

what's going on here and so when i got

1248

00:41:42,470 --> 00:41:41,359

that download it basically said to me

1249

00:41:44,470 --> 00:41:42,480

you know what you wanted that question

1250

00:41:46,230 --> 00:41:44,480

in 1975 what's going on it's

1251

00:41:48,150 --> 00:41:46,240

consciousness and it came with this

1252

00:41:50,470 --> 00:41:48,160

absolute certainty so it happened it's

1253

00:41:52,550 --> 00:41:50,480

happened a number of times but 2017 i'm

1254

00:41:54,950 --> 00:41:52,560

walking down the street i i walk an

1255

00:41:56,790 --> 00:41:54,960

awful lot so i'm walking i'm two miles

1256

00:41:58,150 --> 00:41:56,800

in i'm going to walk six miles downtown

1257

00:42:00,630 --> 00:41:58,160

and i'm walking along and all of a

1258

00:42:02,230 --> 00:42:00,640

sudden it starts to come and and people

1259

00:42:04,470 --> 00:42:02,240

who have noetic experiences will tell

1260

00:42:06,309 --> 00:42:04,480

you when it comes you know get the pad

1261

00:42:07,829 --> 00:42:06,319

out and start writing this is this write

1262

00:42:09,190 --> 00:42:07,839

this down write this down and it's

1263

00:42:10,870 --> 00:42:09,200

coming into my head and i'm writing this

1264

00:42:13,109 --> 00:42:10,880

stuff and it's it's all these ideas

1265

00:42:14,790 --> 00:42:13,119

about uh is it is the world made out of

1266

00:42:16,309 --> 00:42:14,800

little nuts and bones if it is that's

1267

00:42:18,230 --> 00:42:16,319

one world but if it's consciousness

1268

00:42:19,750 --> 00:42:18,240

that's a whole different world and all

1269

00:42:21,670 --> 00:42:19,760

the rules are going to change is it one

1270

00:42:22,870 --> 00:42:21,680

life if it's one life well then that's

1271

00:42:24,550 --> 00:42:22,880

one world with certain rules and

1272

00:42:25,990 --> 00:42:24,560

regulations but if it's multiple lives

1273

00:42:28,470 --> 00:42:26,000

everything's going to change and it was

1274

00:42:30,390 --> 00:42:28,480

these things about about you know random

1275

00:42:31,910 --> 00:42:30,400

and pattern and it was and i'm trying to

1276

00:42:33,589 --> 00:42:31,920

write it down i get about 15 of them or

1277

00:42:35,030 --> 00:42:33,599

whatever and then it sort of fades away

1278

00:42:36,790 --> 00:42:35,040

i put the pen in my pocket put the piece

1279

00:42:37,990 --> 00:42:36,800

of paper when i start walking and about

1280

00:42:39,589 --> 00:42:38,000

three or four minutes later suddenly

1281

00:42:40,870 --> 00:42:39,599

starts coming back again get the pan out

1282

00:42:42,710 --> 00:42:40,880

take my glove off start writing this

1283

00:42:44,069 --> 00:42:42,720

stuff down and that's that's the

1284

00:42:46,390 --> 00:42:44,079

important part that's the whole thing

1285

00:42:48,470 --> 00:42:46,400

with remote viewing is that the material

1286

00:42:50,950 --> 00:42:48,480

that you're going to get in the field is

1287

00:42:52,550 --> 00:42:50,960

going to be accurate material rather

1288

00:42:54,390 --> 00:42:52,560

than the rational analytical stuff is

1289

00:42:55,829 --> 00:42:54,400

just guessing that's what the left brain

1290

00:42:58,630 --> 00:42:55,839

is just guessing it's looking at it it's

1291

00:43:01,109 --> 00:42:58,640

trying to guess based upon past past

1292

00:43:03,109 --> 00:43:01,119

history and and so when you can

1293

00:43:05,430 --> 00:43:03,119

dissociate and and move into the field

1294

00:43:07,589 --> 00:43:05,440

and a lot of times you see that with

1295

00:43:09,750 --> 00:43:07,599

because i see these weird things in ufos

1296

00:43:12,150 --> 00:43:09,760

like for example people will report you

1297

00:43:13,030 --> 00:43:12,160

see this all the time the person wakes

1298

00:43:14,710 --> 00:43:13,040

up

1299

00:43:16,950 --> 00:43:14,720

and there's two ugly looking aliens

1300

00:43:18,470 --> 00:43:16,960

staring at them and and the aliens are

1301
00:43:20,230 --> 00:43:18,480
looking at them and they just absolutely

1302
00:43:22,470 --> 00:43:20,240
freak out of course you would freak out

1303
00:43:23,990 --> 00:43:22,480
and so and i'm going like why would the

1304
00:43:26,630 --> 00:43:24,000
aliens do this why would they come say

1305
00:43:28,950 --> 00:43:26,640
ryan wake up wake up ryan wake up and

1306
00:43:31,030 --> 00:43:28,960
then look at me i'm i'm this evil alien

1307
00:43:32,470 --> 00:43:31,040
and then you go ah and what the and what

1308
00:43:34,470 --> 00:43:32,480
i started to think is they're getting

1309
00:43:35,430 --> 00:43:34,480
you to dissociate it's the thing the

1310
00:43:37,510 --> 00:43:35,440
same thing you go through in

1311
00:43:39,430 --> 00:43:37,520
psychedelics is this fear thing where

1312
00:43:41,109 --> 00:43:39,440
they take you and crush the ego and you

1313
00:43:42,950 --> 00:43:41,119

surrender and as soon as you surrender

1314

00:43:44,309 --> 00:43:42,960

what is it what does the alien say tap

1315

00:43:45,510 --> 00:43:44,319

you on the head saying okay go back to

1316

00:43:46,710 --> 00:43:45,520

sleep and the people and i asked the

1317

00:43:47,990 --> 00:43:46,720

people what do you do i pulled the

1318

00:43:49,750 --> 00:43:48,000

covers over my head went to sleep

1319

00:43:51,670 --> 00:43:49,760

instantaneously and i said does that

1320

00:43:53,589 --> 00:43:51,680

make any sense to you and it's this idea

1321

00:43:55,109 --> 00:43:53,599

okay he's ready to go take him you know

1322

00:43:56,470 --> 00:43:55,119

you have to get the guy to dissociate

1323

00:43:58,150 --> 00:43:56,480

you got to shut down the left brain and

1324

00:44:00,230 --> 00:43:58,160

that's what i think they're doing what

1325

00:44:01,349 --> 00:44:00,240

why otherwise why would aliens come into

1326

00:44:02,870 --> 00:44:01,359

your room and schedule the living

1327

00:44:04,710 --> 00:44:02,880

daylights out of you they can take you

1328

00:44:07,109 --> 00:44:04,720

anytime they want they don't have to

1329

00:44:08,950 --> 00:44:07,119

do that kind of stuff and that's what

1330

00:44:10,069 --> 00:44:08,960

when it all comes down to me it's all

1331

00:44:12,150 --> 00:44:10,079

going to be

1332

00:44:14,069 --> 00:44:12,160

going back to consciousness and the more

1333

00:44:15,589 --> 00:44:14,079

i go i mean even though it sounds a

1334

00:44:16,790 --> 00:44:15,599

little egotistical i actually think i'm

1335

00:44:18,710 --> 00:44:16,800

starting to understand what's going on

1336

00:44:21,349 --> 00:44:18,720

here everything starts to make sense and

1337

00:44:23,190 --> 00:44:21,359

when you get into the field where uh

1338

00:44:25,670 --> 00:44:23,200

you're on the right track stuff starts

1339

00:44:28,470 --> 00:44:25,680

to flow i have n i have stuff is coming

1340

00:44:30,390 --> 00:44:28,480

in so fast i can't read it fast now uh

1341

00:44:32,230 --> 00:44:30,400

the the right broadcasts are coming and

1342

00:44:33,990 --> 00:44:32,240

you get these synchronicities where it's

1343

00:44:35,829 --> 00:44:34,000

gonna hear this and it's like slow down

1344

00:44:37,109 --> 00:44:35,839

i can't pick this stuff up but it's all

1345

00:44:38,710 --> 00:44:37,119

going in that direction it's all going

1346

00:44:40,390 --> 00:44:38,720

in this idea

1347

00:44:42,230 --> 00:44:40,400

that it's all the whole world is

1348

00:44:44,150 --> 00:44:42,240

consciousness and once you learn to

1349

00:44:45,829 --> 00:44:44,160

control this and the beings can do this

1350

00:44:47,910 --> 00:44:45,839

they can move in or you even have like

1351

00:44:49,190 --> 00:44:47,920

uh i don't know if you've interviewed uh

1352

00:44:53,430 --> 00:44:49,200

uh

1353

00:44:54,790 --> 00:44:53,440

ronan who's an experimenter out of um

1354

00:44:56,950 --> 00:44:54,800

out of israel he's got one of the top

1355

00:44:59,510 --> 00:44:56,960

100 books i helped him publish his book

1356

00:45:01,030 --> 00:44:59,520

and he had the the the beings that came

1357

00:45:03,670 --> 00:45:01,040

to him they were green beans looked like

1358

00:45:05,990 --> 00:45:03,680

grace they were green like lime green

1359

00:45:07,030 --> 00:45:06,000

and um they they came to him and they

1360

00:45:08,870 --> 00:45:07,040

told him this whole thing about the

1361

00:45:10,390 --> 00:45:08,880

oneness and all this kind of stuff and

1362

00:45:12,390 --> 00:45:10,400

he said when they left

1363

00:45:14,309 --> 00:45:12,400

they basically put

1364

00:45:16,470 --> 00:45:14,319

held hands and they started to spin in a

1365

00:45:17,910 --> 00:45:16,480

circle they became translucent turned

1366

00:45:19,750 --> 00:45:17,920

into a ball light the ball light got

1367

00:45:21,829 --> 00:45:19,760

smaller and disappeared and that's

1368

00:45:24,710 --> 00:45:21,839

another thing is is you see all sorts of

1369

00:45:25,829 --> 00:45:24,720

experiences uh nancy tremaine was

1370

00:45:27,670 --> 00:45:25,839

another one i helped her publish her

1371

00:45:29,589 --> 00:45:27,680

books the first time she saw it was a

1372

00:45:31,430 --> 00:45:29,599

reptilian next time she saw it was a

1373

00:45:33,430 --> 00:45:31,440

human being and the third time and then

1374

00:45:35,349 --> 00:45:33,440

now she sees it it's like a trans it's

1375

00:45:36,710 --> 00:45:35,359

like an energy being so it's a three

1376

00:45:38,230 --> 00:45:36,720

different it's the same being but it's

1377

00:45:39,349 --> 00:45:38,240

three different things they can appear

1378

00:45:41,670 --> 00:45:39,359

as whatever they want that's what they

1379

00:45:43,270 --> 00:45:41,680

told the oc ronin when we come into your

1380

00:45:45,589 --> 00:45:43,280

world we have to take on a body we can

1381

00:45:47,430 --> 00:45:45,599

take out whatever body we want to appear

1382

00:45:48,630 --> 00:45:47,440

to you but we don't need a body you

1383

00:45:51,430 --> 00:45:48,640

don't need one either you just don't

1384

00:45:54,069 --> 00:45:51,440

know it and it's this concept that we

1385

00:45:55,510 --> 00:45:54,079

are starting to understand it i'm saying

1386

00:45:57,270 --> 00:45:55,520

the more i look at it the more it looks

1387

00:46:00,150 --> 00:45:57,280

like it's not going to be ep the way

1388

00:46:02,390 --> 00:46:00,160

people think it is it's this sort of uh

1389

00:46:04,069 --> 00:46:02,400

consciousness thing where all the

1390

00:46:06,390 --> 00:46:04,079

world's a stage all the men and women

1391

00:46:08,550 --> 00:46:06,400

are but all the men and women and aliens

1392

00:46:10,150 --> 00:46:08,560

are but actors they have their entrances

1393

00:46:12,870 --> 00:46:10,160

and their exits and each band plays many

1394

00:46:15,109 --> 00:46:12,880

roles so we have to remember we are not

1395

00:46:17,190 --> 00:46:15,119

the actor on the stage you are not ryan

1396

00:46:19,750 --> 00:46:17,200

when you die i may come to you and say

1397

00:46:21,910 --> 00:46:19,760

ryan you get the academy award you

1398

00:46:23,349 --> 00:46:21,920

actually believed you were right i mean

1399

00:46:24,870 --> 00:46:23,359

you actually you bought the whole thing

1400

00:46:26,630 --> 00:46:24,880

man you were related and we have to

1401

00:46:28,630 --> 00:46:26,640

remember who we actually are we are not

1402

00:46:30,950 --> 00:46:28,640

the character on the stage we are

1403

00:46:32,230 --> 00:46:30,960

playing a character on the stage big

1404

00:46:33,990 --> 00:46:32,240

difference and and that's what the

1405

00:46:35,430 --> 00:46:34,000

beings are doing as well so they're

1406

00:46:37,030 --> 00:46:35,440

playing aliens we're playing human

1407

00:46:38,550 --> 00:46:37,040

beings we're all playing this little

1408

00:46:41,109 --> 00:46:38,560

thing to learn lessons and we're moving

1409

00:46:44,470 --> 00:46:41,119

along and we may be the beings next time

1410

00:46:45,990 --> 00:46:44,480

maybe us the next time and that's what i

1411

00:46:47,829 --> 00:46:46,000

that's where i'm going with with the

1412

00:46:51,030 --> 00:46:47,839

research i'm doing

1413

00:46:53,990 --> 00:46:51,040

and you know that i i like how

1414

00:46:55,910 --> 00:46:54,000

your research it does tie in a lot of

1415

00:46:58,390 --> 00:46:55,920

things into consciousness like remote

1416

00:47:00,630 --> 00:46:58,400

viewing ufo research things going on in

1417

00:47:03,589 --> 00:47:00,640

the uintah basin uh

1418

00:47:04,230 --> 00:47:03,599

the whole bigelow ranch phenomenon which

1419

00:47:05,589 --> 00:47:04,240

is

1420

00:47:06,630 --> 00:47:05,599

wild to me

1421

00:47:10,309 --> 00:47:06,640

um

1422

00:47:12,630 --> 00:47:10,319

but yeah what what do you see uh well

1423

00:47:14,069 --> 00:47:12,640

let's go into what what you have coming

1424

00:47:16,150 --> 00:47:14,079

up because i know you have a lot more

1425

00:47:18,069 --> 00:47:16,160

information coming out soon

1426

00:47:19,670 --> 00:47:18,079

okay so you asked what what what i'm

1427

00:47:21,510 --> 00:47:19,680

doing now i'm working on three books at

1428

00:47:23,430 --> 00:47:21,520

the same time so the the one that

1429

00:47:25,670 --> 00:47:23,440

probably coming out first is a book on

1430

00:47:26,950 --> 00:47:25,680

ports of manifestation which has always

1431

00:47:28,630 --> 00:47:26,960

fascinated me

1432

00:47:30,790 --> 00:47:28,640

and that is because i've done a lot of

1433

00:47:31,829 --> 00:47:30,800

research on physical mediumship which i

1434

00:47:34,230 --> 00:47:31,839

think is one of the most important

1435

00:47:35,670 --> 00:47:34,240

things people can study and that's where

1436

00:47:37,430 --> 00:47:35,680

people are in these sales things and

1437

00:47:39,910 --> 00:47:37,440

they can make stuff appear and the

1438

00:47:41,829 --> 00:47:39,920

biggest story in that whole field is

1439

00:47:45,349 --> 00:47:41,839

leslie kane the story that leslie kane

1440

00:47:46,150 --> 00:47:45,359

tells of being in stuart alexander's uh

1441

00:47:48,870 --> 00:47:46,160

uh

1442

00:47:50,710 --> 00:47:48,880

sales a number of times and when i got

1443

00:47:53,190 --> 00:47:50,720

to interview her i made sure i got her

1444

00:47:55,190 --> 00:47:53,200

to tell the whole story i said leslie

1445

00:47:57,109 --> 00:47:55,200

tell me the story about the hand

1446

00:47:59,190 --> 00:47:57,119

actually touches the hand

1447

00:48:01,750 --> 00:47:59,200

and she says you can feel it it's it's

1448

00:48:03,910 --> 00:48:01,760

it's soft like a baby's hand but it's

1449

00:48:05,430 --> 00:48:03,920

it's a real hand and she could feel the

1450

00:48:06,870 --> 00:48:05,440

knuckles she could feel the muscles she

1451

00:48:08,710 --> 00:48:06,880

can feel all sort of stuff and she's

1452

00:48:10,230 --> 00:48:08,720

feeling the hand and then the hand bangs

1453

00:48:11,829 --> 00:48:10,240

on the table and then it just sort of

1454

00:48:13,430 --> 00:48:11,839

fades away and goes back underneath the

1455

00:48:15,270 --> 00:48:13,440

table and i say if you want to know

1456

00:48:17,589 --> 00:48:15,280

what's going on this is what's going on

1457

00:48:19,030 --> 00:48:17,599

it's coming in from another

1458

00:48:21,109 --> 00:48:19,040

dimension

1459

00:48:22,790 --> 00:48:21,119

area vibration whatever you want to call

1460

00:48:24,710 --> 00:48:22,800

it it comes in the physical world and it

1461

00:48:26,069 --> 00:48:24,720

goes back again that's what the ufo

1462

00:48:27,750 --> 00:48:26,079

thinks about that's what they're doing

1463

00:48:29,589 --> 00:48:27,760

they understand this sort of thing and

1464

00:48:31,510 --> 00:48:29,599

she said she had seen this demo a number

1465

00:48:32,390 --> 00:48:31,520

of times that she had seen it and i

1466

00:48:33,910 --> 00:48:32,400

thought that was one of the most

1467

00:48:36,390 --> 00:48:33,920

important stories but you have this

1468

00:48:38,710 --> 00:48:36,400

whole idea where you have these uh

1469

00:48:40,630 --> 00:48:38,720

things appearing out of out of nowhere

1470

00:48:42,390 --> 00:48:40,640

that drop out of the ceiling and they

1471

00:48:43,910 --> 00:48:42,400

always have meaning like

1472

00:48:45,670 --> 00:48:43,920

you'll have a

1473

00:48:47,510 --> 00:48:45,680

colonel halt had one that stuff is

1474

00:48:49,349 --> 00:48:47,520

coming in from another another area that

1475

00:48:51,670 --> 00:48:49,359

the ghosts the aliens they all live in

1476
00:48:53,670 --> 00:48:51,680
these other realms that we can't access

1477
00:48:54,549 --> 00:48:53,680
and they can pop in so you you get to

1478
00:48:56,309 --> 00:48:54,559
support

1479
00:48:57,910 --> 00:48:56,319
patient and manifestation happening

1480
00:48:59,349 --> 00:48:57,920
around all the experiences they all

1481
00:49:00,950 --> 00:48:59,359
basically have the same sort of thing

1482
00:49:02,710 --> 00:49:00,960
happening where

1483
00:49:03,910 --> 00:49:02,720
uh you know these weird things and even

1484
00:49:05,750 --> 00:49:03,920
the ones i have i can tell you the ones

1485
00:49:06,950 --> 00:49:05,760
that happen to me because again you have

1486
00:49:08,309 --> 00:49:06,960
these synchronicity things the first

1487
00:49:09,829 --> 00:49:08,319
time i ever heard about a port i didn't

1488
00:49:12,309 --> 00:49:09,839

even know it was i'm talking to ray

1489

00:49:13,829 --> 00:49:12,319

hernandez from the free we're at lax

1490

00:49:15,270 --> 00:49:13,839

airport and we're waiting for an uber to

1491

00:49:16,710 --> 00:49:15,280

come and it takes forever it's like half

1492

00:49:18,630 --> 00:49:16,720

an hour and i'm saying ray what's the

1493

00:49:20,390 --> 00:49:18,640

best case here you've got he said i got

1494

00:49:21,750 --> 00:49:20,400

this guy his name is alberto and he's

1495

00:49:24,150 --> 00:49:21,760

got these these things are falling out

1496

00:49:25,349 --> 00:49:24,160

of the ceiling swords and stuff and go

1497

00:49:27,430 --> 00:49:25,359

there what

1498

00:49:28,950 --> 00:49:27,440

he said yeah there's stuff see stuff

1499

00:49:31,349 --> 00:49:28,960

ports and it's a porter wait how do you

1500

00:49:32,230 --> 00:49:31,359

spell that you see and i said this is

1501

00:49:34,390 --> 00:49:32,240

the weirdest thing i've ever heard in my

1502

00:49:37,030 --> 00:49:34,400

life so i go from there and i go to

1503

00:49:39,109 --> 00:49:37,040

lawson nevada and i'm going to to

1504

00:49:41,430 --> 00:49:39,119

lecture there uh to paul harris

1505

00:49:42,470 --> 00:49:41,440

conference and i get there and i thought

1506

00:49:43,589 --> 00:49:42,480

i mean there are a couple days earlier

1507

00:49:46,230 --> 00:49:43,599

i'm going to study but the support thing

1508

00:49:47,910 --> 00:49:46,240

so i started looking and i realized that

1509

00:49:49,510 --> 00:49:47,920

a guy being a standard cripner was a big

1510

00:49:51,670 --> 00:49:49,520

parapsychologist in the united states

1511

00:49:54,309 --> 00:49:51,680

and he had this thing where he said he

1512

00:49:56,230 --> 00:49:54,319

was working with this brazilian uh

1513

00:49:57,829 --> 00:49:56,240

uh psychic who was making all this stuff

1514

00:49:59,750 --> 00:49:57,839

appear out of nowhere it's bought stuff

1515

00:50:01,430 --> 00:49:59,760

falling and stuff like that and it

1516

00:50:03,670 --> 00:50:01,440

actually happened at

1517

00:50:05,430 --> 00:50:03,680

uh that's why i say the the metal

1518

00:50:07,190 --> 00:50:05,440

material is is a ports could i set the

1519

00:50:08,950 --> 00:50:07,200

hell put on i said hell come on this is

1520

00:50:11,030 --> 00:50:08,960

the ports it's not falling off the

1521

00:50:13,109 --> 00:50:11,040

flying saucer and and i said you had

1522

00:50:15,430 --> 00:50:13,119

this happen back in the in the days of

1523

00:50:16,710 --> 00:50:15,440

sri where they were doing yuri geller so

1524

00:50:18,390 --> 00:50:16,720

they had yuri geller and they took him

1525

00:50:19,910 --> 00:50:18,400

for for dinner and you're a geller's

1526

00:50:21,510 --> 00:50:19,920

eating ice cream and all said he bites

1527

00:50:23,750 --> 00:50:21,520

fights down and something cuts his lip

1528

00:50:25,430 --> 00:50:23,760

he pulls it out and and edgar mitchell's

1529

00:50:27,750 --> 00:50:25,440

sitting at the table with hell put off

1530

00:50:30,150 --> 00:50:27,760

and it's edgar mitchell's flight pin

1531

00:50:32,470 --> 00:50:30,160

from from he said he'd lost in houston

1532

00:50:33,910 --> 00:50:32,480

two days two years before and he goes

1533

00:50:35,430 --> 00:50:33,920

where'd you get that from me takes it

1534

00:50:36,870 --> 00:50:35,440

and they go back to the lab and they're

1535

00:50:39,589 --> 00:50:36,880

in the lab and you're geller's in the

1536

00:50:41,589 --> 00:50:39,599

other room and help it off and and and

1537

00:50:43,349 --> 00:50:41,599

and edgar mitchell are standing there

1538

00:50:44,549 --> 00:50:43,359

and the other half of the pain falls in

1539

00:50:46,470 --> 00:50:44,559

behind them and they stink and they look

1540

00:50:47,990 --> 00:50:46,480

behind and the half of the pin so i said

1541

00:50:50,230 --> 00:50:48,000

to help come on hell you know these are

1542

00:50:52,309 --> 00:50:50,240

reports you know this and he said we'll

1543

00:50:54,549 --> 00:50:52,319

we'll investigate the materials one step

1544

00:50:55,750 --> 00:50:54,559

at a time so he didn't deny it but he's

1545

00:50:57,430 --> 00:50:55,760

investigating the material what it's

1546

00:50:59,190 --> 00:50:57,440

made up and i think that's all a waste

1547

00:51:01,190 --> 00:50:59,200

of time that you know they're just gonna

1548

00:51:02,870 --> 00:51:01,200

have all these weird things even the one

1549

00:51:04,950 --> 00:51:02,880

with gary nolan remember the latest one

1550

00:51:06,710 --> 00:51:04,960

with gary nolan i did uh youtube on that

1551
00:51:08,630 --> 00:51:06,720
i was just floored by that when i heard

1552
00:51:11,190 --> 00:51:08,640
gary nolan said they had the yubatuba

1553
00:51:11,990 --> 00:51:11,200
pieces from brazil this thing explodes

1554
00:51:13,829 --> 00:51:12,000
you know it's

1555
00:51:15,349 --> 00:51:13,839
like a big demo and explodes all stuff

1556
00:51:17,430 --> 00:51:15,359
comes raining down and they've got these

1557
00:51:18,470 --> 00:51:17,440
two pieces and the one has the isotopes

1558
00:51:20,870 --> 00:51:18,480
messed up and the other one is

1559
00:51:23,829 --> 00:51:20,880
completely completely

1560
00:51:25,510 --> 00:51:23,839
uh similar to our material and it's from

1561
00:51:27,270 --> 00:51:25,520
the same crash and so why would they do

1562
00:51:29,589 --> 00:51:27,280
that and it's like it's the theory of

1563
00:51:31,109 --> 00:51:29,599

wow they want you to go wow what the

1564

00:51:32,230 --> 00:51:31,119

hell is going on and you're trying to

1565

00:51:34,549 --> 00:51:32,240

figure it out and what they're trying to

1566

00:51:35,589 --> 00:51:34,559

do is break down that material mindset

1567

00:51:37,990 --> 00:51:35,599

they're trying to

1568

00:51:39,030 --> 00:51:38,000

knock out the the the left brain eagle

1569

00:51:41,829 --> 00:51:39,040

the ego is trying to figure out how does

1570

00:51:43,750 --> 00:51:41,839

this thing work and and and so when when

1571

00:51:45,829 --> 00:51:43,760

ray told me the story i go and i'm

1572

00:51:48,150 --> 00:51:45,839

reading this thing about about uh

1573

00:51:49,829 --> 00:51:48,160

krypton all these these weird things

1574

00:51:51,990 --> 00:51:49,839

started to happen so i'm reading and he

1575

00:51:55,109 --> 00:51:52,000

says i had all these supports from this

1576

00:51:56,630 --> 00:51:55,119

psychic in in brazil and i and i go and

1577

00:51:57,670 --> 00:51:56,640

i they all get stolen someone breaks

1578

00:52:00,309 --> 00:51:57,680

into the house and steals all these

1579

00:52:02,390 --> 00:52:00,319

things and he says so i decided that i i

1580

00:52:04,470 --> 00:52:02,400

would protect the next ones so the next

1581

00:52:06,870 --> 00:52:04,480

ones i got i sent them all

1582

00:52:08,470 --> 00:52:06,880

to the uni to a university in canada and

1583

00:52:09,990 --> 00:52:08,480

i'm reading and he says center for the

1584

00:52:12,309 --> 00:52:10,000

university of manitoba and i'm going oh

1585

00:52:14,309 --> 00:52:12,319

my god i worked there for 37 years and i

1586

00:52:16,549 --> 00:52:14,319

go what's the chances of this and i'm

1587

00:52:18,870 --> 00:52:16,559

not really into it and i go to i go to

1588

00:52:19,910 --> 00:52:18,880

the conference and uh this whole thing

1589

00:52:21,270 --> 00:52:19,920

with the feathers if you've heard the

1590

00:52:22,549 --> 00:52:21,280

story but the feather starts there's

1591

00:52:24,150 --> 00:52:22,559

this guy from great britain he's got

1592

00:52:25,430 --> 00:52:24,160

these he wants to show me these photos

1593

00:52:26,950 --> 00:52:25,440

of ufos and i said i'm not an

1594

00:52:28,710 --> 00:52:26,960

interesting ufo photographs and stuff

1595

00:52:30,069 --> 00:52:28,720

like that and he said he came from great

1596

00:52:31,270 --> 00:52:30,079

britain he wants to talk to you came all

1597

00:52:32,710 --> 00:52:31,280

the way to see you and i go okay

1598

00:52:34,230 --> 00:52:32,720

whatever so i go up to the room and he

1599

00:52:37,030 --> 00:52:34,240

showed me these photographs and then i

1600

00:52:38,390 --> 00:52:37,040

says to him and i and i says hey so

1601
00:52:40,470 --> 00:52:38,400
i'm gonna ask the question you ever hear

1602
00:52:42,069 --> 00:52:40,480
anything fly across the room or fall

1603
00:52:43,510 --> 00:52:42,079
under the ceiling he said oh yeah he

1604
00:52:45,349 --> 00:52:43,520
starts telling me this story about how

1605
00:52:47,670 --> 00:52:45,359
he came to the conference where he says

1606
00:52:49,109 --> 00:52:47,680
i i want to go and he said i need a sign

1607
00:52:50,870 --> 00:52:49,119
he's standing in his backyard and his

1608
00:52:52,710 --> 00:52:50,880
feather falls down at his feet and he

1609
00:52:54,309 --> 00:52:52,720
goes that's kind of weird so he goes up

1610
00:52:55,910 --> 00:52:54,319
next day and he it happens again he asks

1611
00:52:57,349 --> 00:52:55,920
the question again and again and again

1612
00:52:59,430 --> 00:52:57,359
and then he goes to his wife and says i

1613
00:53:01,430 --> 00:52:59,440

got to go to lachlan nevada and she says

1614

00:53:02,870 --> 00:53:01,440

tony are you crazy you're very very sick

1615

00:53:04,390 --> 00:53:02,880

you're a sick man you've got two young

1616

00:53:05,670 --> 00:53:04,400

kids you've never left the country

1617

00:53:07,190 --> 00:53:05,680

you're going to go to lafayette nevada

1618

00:53:07,910 --> 00:53:07,200

to see some guy who's probably not even

1619

00:53:09,510 --> 00:53:07,920

more

1620

00:53:11,430 --> 00:53:09,520

then you want to see you and he said i

1621

00:53:13,190 --> 00:53:11,440

got to sign these feathers kept falling

1622

00:53:15,910 --> 00:53:13,200

and then she says so

1623

00:53:17,990 --> 00:53:15,920

she she says okay so she she goes to

1624

00:53:19,430 --> 00:53:18,000

work and she says okay to herself okay i

1625

00:53:20,790 --> 00:53:19,440

want to see if this is for real she says

1626
00:53:23,270 --> 00:53:20,800
okay my husband's seeing these feathers

1627
00:53:25,349 --> 00:53:23,280
falling so if this is real i want to see

1628
00:53:27,190 --> 00:53:25,359
a feather on the london bridge she goes

1629
00:53:28,549 --> 00:53:27,200
into london and and she's walking across

1630
00:53:29,670 --> 00:53:28,559
the bridge and she's never seen a

1631
00:53:30,790 --> 00:53:29,680
feather on the bridge and she goes off

1632
00:53:31,510 --> 00:53:30,800
the bridge and there's a feather on

1633
00:53:32,870 --> 00:53:31,520
there

1634
00:53:34,549 --> 00:53:32,880
wow and then he says then she's having

1635
00:53:36,549 --> 00:53:34,559
her little experience and the feathers

1636
00:53:38,630 --> 00:53:36,559
there and then she says okay so she's

1637
00:53:40,710 --> 00:53:38,640
going back on the train that day and she

1638
00:53:41,910 --> 00:53:40,720

says okay okay i want to see a bunch of

1639

00:53:44,069 --> 00:53:41,920

feathers not one feather i want to see

1640

00:53:45,990 --> 00:53:44,079

how a bunch of fencing door opens on the

1641

00:53:47,750 --> 00:53:46,000

train at where they outside of london

1642

00:53:49,430 --> 00:53:47,760

and there's a bush with all these

1643

00:53:51,190 --> 00:53:49,440

feathers stuck in the bush and then she

1644

00:53:53,190 --> 00:53:51,200

says to tony says okay you can go to

1645

00:53:55,349 --> 00:53:53,200

lawson and then he comes and it starts

1646

00:53:56,790 --> 00:53:55,359

at laughlin it keeps going and the whole

1647

00:53:57,990 --> 00:53:56,800

story the british people see them these

1648

00:53:59,430 --> 00:53:58,000

feathers are falling they're appearing

1649

00:54:01,190 --> 00:53:59,440

all over the place and i think it's over

1650

00:54:02,630 --> 00:54:01,200

we go to tucson arizona my assistant

1651
00:54:04,150 --> 00:54:02,640
destiny we're going there and we're at

1652
00:54:05,589 --> 00:54:04,160
this church and i you know we're just

1653
00:54:07,510 --> 00:54:05,599
for something to do we're at this church

1654
00:54:09,750 --> 00:54:07,520
and we're sitting there and i'm in the

1655
00:54:11,109 --> 00:54:09,760
gift shop waiting for her to goof around

1656
00:54:13,109 --> 00:54:11,119
the gift shop because guys don't want to

1657
00:54:14,870 --> 00:54:13,119
shop we're just killing time and she's

1658
00:54:17,030 --> 00:54:14,880
shopping in the gift shop and and i see

1659
00:54:18,309 --> 00:54:17,040
these these big giant cards and the one

1660
00:54:20,150 --> 00:54:18,319
has a big feather

1661
00:54:21,829 --> 00:54:20,160
in this aboriginal holding this white

1662
00:54:23,109 --> 00:54:21,839
feather i go that's pretty weird but i

1663
00:54:25,030 --> 00:54:23,119

don't want to buy the cards i take this

1664

00:54:26,230 --> 00:54:25,040

camera and i'm photographing this this

1665

00:54:28,230 --> 00:54:26,240

card and i put it down and there's

1666

00:54:29,750 --> 00:54:28,240

another one there's like a dream catcher

1667

00:54:31,670 --> 00:54:29,760

with all these feathers i go oh they got

1668

00:54:33,190 --> 00:54:31,680

another one i pull it up and i take the

1669

00:54:34,470 --> 00:54:33,200

photograph and i put the thing down and

1670

00:54:36,549 --> 00:54:34,480

there's desta standing there with a

1671

00:54:37,990 --> 00:54:36,559

feather and going get out of here yeah

1672

00:54:39,430 --> 00:54:38,000

i'll stand here waiting for you outside

1673

00:54:41,190 --> 00:54:39,440

and this feather came and fell on my

1674

00:54:42,630 --> 00:54:41,200

foot and you get that kind of stuff and

1675

00:54:44,630 --> 00:54:42,640

you start to realize like this is for

1676
00:54:46,069 --> 00:54:44,640
weird and then when i gave the lecture

1677
00:54:47,510 --> 00:54:46,079
about this

1678
00:54:48,710 --> 00:54:47,520
and it's hard to explain

1679
00:54:49,750 --> 00:54:48,720
you've probably done have you done

1680
00:54:51,270 --> 00:54:49,760
powerpoint

1681
00:54:52,470 --> 00:54:51,280
a little bit i put it

1682
00:54:53,270 --> 00:54:52,480
i put in the book but i don't know if

1683
00:54:54,630 --> 00:54:53,280
people are going to understand it

1684
00:54:56,870 --> 00:54:54,640
because you have to have done a lot of

1685
00:54:58,710 --> 00:54:56,880
powerpoint to understand it so i go to

1686
00:55:00,950 --> 00:54:58,720
give the lecture and i go and i've got

1687
00:55:02,950 --> 00:55:00,960
all these slides and stuff like that i

1688
00:55:04,309 --> 00:55:02,960

get it and you i'm in the hotel room so

1689

00:55:05,990 --> 00:55:04,319

at the last minute i always work on

1690

00:55:08,069 --> 00:55:06,000

until last minute and you got to go test

1691

00:55:09,829 --> 00:55:08,079

it so i i load it and i

1692

00:55:12,470 --> 00:55:09,839

link all the files and stuff put it on

1693

00:55:14,230 --> 00:55:12,480

on a little uh

1694

00:55:15,589 --> 00:55:14,240

thumb drive and i go running up to the

1695

00:55:17,670 --> 00:55:15,599

thing and put it in the computer and

1696

00:55:19,430 --> 00:55:17,680

then he says okay go to uh go to an

1697

00:55:21,190 --> 00:55:19,440

audio slide we will make sure the audio

1698

00:55:23,510 --> 00:55:21,200

works and the video works so go ahead

1699

00:55:25,109 --> 00:55:23,520

and click click click click and

1700

00:55:26,470 --> 00:55:25,119

things are all doubled up and what's

1701

00:55:27,750 --> 00:55:26,480

going on here and then he says oh you

1702

00:55:29,510 --> 00:55:27,760

probably made a mistake i said i've done

1703

00:55:30,950 --> 00:55:29,520

powerpoint hundreds of times i know what

1704

00:55:32,870 --> 00:55:30,960

i'm doing and i'm looking i couldn't

1705

00:55:34,950 --> 00:55:32,880

find the audios there was no audios and

1706

00:55:37,510 --> 00:55:34,960

then we opened it up onto the the the

1707

00:55:40,630 --> 00:55:37,520

the so you can see the little little

1708

00:55:43,430 --> 00:55:40,640

tabs and the doubles slides triple

1709

00:55:45,349 --> 00:55:43,440

slides it's somewhere in in four by

1710

00:55:48,069 --> 00:55:45,359

three somewhere in 16 by nine they're

1711

00:55:50,069 --> 00:55:48,079

all pulled the the photograph of the

1712

00:55:51,910 --> 00:55:50,079

tony vince was seeing uh low-flying

1713

00:55:54,069 --> 00:55:51,920

helicopters with ufos in him the

1714

00:55:56,069 --> 00:55:54,079

helicopter sideways and he says oh you

1715

00:55:57,430 --> 00:55:56,079

you may you just understand i said no

1716

00:55:59,270 --> 00:55:57,440

this this is weird something's going on

1717

00:56:01,349 --> 00:55:59,280

and i go i'm racing i'm really mad

1718

00:56:02,870 --> 00:56:01,359

because i got to go reload this thing

1719

00:56:03,990 --> 00:56:02,880

i'm going to reload it again so i go

1720

00:56:05,589 --> 00:56:04,000

running out and policies if you know

1721

00:56:07,430 --> 00:56:05,599

what's going on don't you say no that's

1722

00:56:09,430 --> 00:56:07,440

not going on following no way that's

1723

00:56:11,270 --> 00:56:09,440

going on i go back and the computer's

1724

00:56:13,670 --> 00:56:11,280

still sitting on in the hotel room and i

1725

00:56:15,109 --> 00:56:13,680

look at the screen it's totally normal

1726

00:56:17,829 --> 00:56:15,119

i'm going what the heck so i take

1727

00:56:20,470 --> 00:56:17,839

everything off the the uh the uh

1728

00:56:23,109 --> 00:56:20,480

the uh thumb drive clean it completely

1729

00:56:24,069 --> 00:56:23,119

load it go back same thing and so then

1730

00:56:25,430 --> 00:56:24,079

he says what do you want to do i said

1731

00:56:27,270 --> 00:56:25,440

just take off those double slides i'll

1732

00:56:28,950 --> 00:56:27,280

just wing it and take and so you just

1733

00:56:30,309 --> 00:56:28,960

took all the doubles and triple slides

1734

00:56:31,349 --> 00:56:30,319

it was the weirdest thing i was just

1735

00:56:33,750 --> 00:56:31,359

going like

1736

00:56:35,510 --> 00:56:33,760

how did they do this and then it was

1737

00:56:37,349 --> 00:56:35,520

just it's what i call the theory of wow

1738

00:56:39,349 --> 00:56:37,359

they just want you to go wow that's why

1739

00:56:40,789 --> 00:56:39,359

like i say why do you oppose the lights

1740

00:56:42,470 --> 00:56:40,799

on them they have lights on them so you

1741

00:56:44,470 --> 00:56:42,480

can see them they want you to see them

1742

00:56:47,430 --> 00:56:44,480

they want you to go what's going on they

1743

00:56:49,349 --> 00:56:47,440

want to break that material mindset they

1744

00:56:51,829 --> 00:56:49,359

want you to realize something weird is

1745

00:56:53,270 --> 00:56:51,839

going on and and as we all realize more

1746

00:56:54,789 --> 00:56:53,280

and more weird stuff is going on they

1747

00:56:57,589 --> 00:56:54,799

keep dropping the stuff and doing weird

1748

00:56:58,789 --> 00:56:57,599

stuff then it will you you'll you'll

1749

00:57:00,549 --> 00:56:58,799

eventually get to a point where

1750

00:57:01,750 --> 00:57:00,559

everybody's going to figure it out or

1751
00:57:03,270 --> 00:57:01,760
you're going to get that point and

1752
00:57:05,270 --> 00:57:03,280
that's where i say like for example you

1753
00:57:07,270 --> 00:57:05,280
take the tic tac the most interesting

1754
00:57:09,109 --> 00:57:07,280
part of the tic tac story and nobody's

1755
00:57:11,109 --> 00:57:09,119
ever picked up on this i had the same

1756
00:57:13,349 --> 00:57:11,119
thing happen as tic tac so tic tac you

1757
00:57:15,349 --> 00:57:13,359
held the story the the guys are there

1758
00:57:16,230 --> 00:57:15,359
and then they they they're the ufos are

1759
00:57:17,670 --> 00:57:16,240
sitting there for a week and they're

1760
00:57:18,870 --> 00:57:17,680
going so turn the lights on they can't

1761
00:57:20,309 --> 00:57:18,880
see us come on

1762
00:57:21,990 --> 00:57:20,319
and they're waiting come on come come

1763
00:57:23,829 --> 00:57:22,000

chase let's come chase us and and

1764

00:57:25,750 --> 00:57:23,839

finally they take the f-18s and they go

1765

00:57:27,270 --> 00:57:25,760

racing off and then they say zoro go

1766

00:57:28,870 --> 00:57:27,280

under the water make big giant bubbles

1767

00:57:30,150 --> 00:57:28,880

here they come and then zogar goes and

1768

00:57:31,510 --> 00:57:30,160

makes these bubbles and the guy goes oh

1769

00:57:32,710 --> 00:57:31,520

look at the bubbles the water and

1770

00:57:34,309 --> 00:57:32,720

they're flying along and they're chasing

1771

00:57:35,910 --> 00:57:34,319

this thing and then what is the what

1772

00:57:38,710 --> 00:57:35,920

does the ufo do

1773

00:57:41,349 --> 00:57:38,720

it's at 80 000 feet and it drops down to

1774

00:57:43,589 --> 00:57:41,359

sea level in 7 8 of a second now what is

1775

00:57:45,829 --> 00:57:43,599

that is that a pre-abduction maneuver no

1776

00:57:48,630 --> 00:57:45,839

that is theory of wow

1777

00:57:51,030 --> 00:57:48,640

on steroids that's watch this boom the

1778

00:57:53,510 --> 00:57:51,040

thing goes down when i got involved the

1779

00:57:54,950 --> 00:57:53,520

only reason i got involved in ufos the

1780

00:57:59,270 --> 00:57:54,960

the sightings were taking place for

1781

00:58:01,589 --> 00:57:59,280

three months and and i i uh didn't i i

1782

00:58:03,670 --> 00:58:01,599

had no interest so i was gonna go we

1783

00:58:05,109 --> 00:58:03,680

didn't go and then they took a film and

1784

00:58:06,789 --> 00:58:05,119

what happened on the film is exactly

1785

00:58:09,030 --> 00:58:06,799

what happened to tic-tac these guys

1786

00:58:11,030 --> 00:58:09,040

there there's a tv crew from the

1787

00:58:12,470 --> 00:58:11,040

from the studio here we're going out

1788

00:58:13,670 --> 00:58:12,480

there and they were told they had to be

1789

00:58:15,109 --> 00:58:13,680

a volunteer crew we're not paying

1790

00:58:17,030 --> 00:58:15,119

anymore overtime and they go out and the

1791

00:58:18,950 --> 00:58:17,040

guy had shot the camera had never shot a

1792

00:58:20,630 --> 00:58:18,960

camera before in his life he's a film

1793

00:58:21,990 --> 00:58:20,640

editor he's sitting there and he the

1794

00:58:22,950 --> 00:58:22,000

night before they'd almost got it you

1795

00:58:24,549 --> 00:58:22,960

could see this thing it was on the

1796

00:58:26,309 --> 00:58:24,559

ground it was glowing up it was glowing

1797

00:58:27,510 --> 00:58:26,319

down it would glue up and he said they

1798

00:58:28,950 --> 00:58:27,520

didn't get anything last night and i got

1799

00:58:31,270 --> 00:58:28,960

to get something the next time it glows

1800

00:58:32,789 --> 00:58:31,280

up i'm going to shoot and he's it's

1801

00:58:35,109 --> 00:58:32,799

almost like the ufc are you ready to

1802

00:58:36,710 --> 00:58:35,119

shoot and he goes hey push the camera as

1803

00:58:37,990 --> 00:58:36,720

it starts to glow the thing jumps in the

1804

00:58:40,069 --> 00:58:38,000

air jump from

1805

00:58:44,069 --> 00:58:40,079

from ground level to what was estimated

1806

00:58:46,069 --> 00:58:44,079

to be 5 000 feet in 1 8 of a second boom

1807

00:58:48,309 --> 00:58:46,079

it was in the sky like that and that's

1808

00:58:49,510 --> 00:58:48,319

why i went when i saw that come on oh my

1809

00:58:51,510 --> 00:58:49,520

god let's go let's go see what they're

1810

00:58:52,549 --> 00:58:51,520

looking at and i i said i thought it was

1811

00:58:53,990 --> 00:58:52,559

like a lottery ticket you buy the

1812

00:58:55,829 --> 00:58:54,000

lottery ticket you're not going to win

1813

00:58:56,789 --> 00:58:55,839

but there's a chance yeah but but i said

1814

00:58:58,630 --> 00:58:56,799

i'm not going to win anything we won't

1815

00:58:59,829 --> 00:58:58,640

see anything and i saw something that's

1816

00:59:01,510 --> 00:58:59,839

what got me into your full thing it

1817

00:59:03,510 --> 00:59:01,520

dragged me in

1818

00:59:04,789 --> 00:59:03,520

into the thing by jumping into the air

1819

00:59:06,630 --> 00:59:04,799

because i've never heard of a story like

1820

00:59:08,470 --> 00:59:06,640

that before so we actually got the

1821

00:59:10,230 --> 00:59:08,480

tic-tac thing we got on film

1822

00:59:11,990 --> 00:59:10,240

they get the story we got on film as

1823

00:59:15,109 --> 00:59:12,000

this thing jumps into the air on a tv

1824

00:59:16,710 --> 00:59:15,119

camera from a tv crew so that's to me is

1825

00:59:18,549 --> 00:59:16,720

the whole thing comes down to fear wow

1826

00:59:20,390 --> 00:59:18,559

it comes down to consciousness

1827

00:59:22,789 --> 00:59:20,400

and i think we're moving along quite a

1828

00:59:24,630 --> 00:59:22,799

bit because i know from 2012 when i had

1829

00:59:26,470 --> 00:59:24,640

my consciousness download i couldn't

1830

00:59:28,470 --> 00:59:26,480

spell consciousness couldn't care less

1831

00:59:29,589 --> 00:59:28,480

and nobody cared about consciousness now

1832

00:59:30,950 --> 00:59:29,599

even the people who aren't in the

1833

00:59:32,150 --> 00:59:30,960

consciousness are talking about because

1834

00:59:33,270 --> 00:59:32,160

they know it's a buzzword they know you

1835

00:59:34,789 --> 00:59:33,280

got to talk about this they don't know

1836

00:59:37,510 --> 00:59:34,799

what they're talking about but we've

1837

00:59:39,430 --> 00:59:37,520

come a long way and i think um

1838

00:59:40,789 --> 00:59:39,440

we will eventually figure it out if we

1839

00:59:42,870 --> 00:59:40,799

don't blow ourselves up first because

1840

00:59:45,589 --> 00:59:42,880

that's that's the problem is we have a

1841

00:59:47,430 --> 00:59:45,599

bunch of military people who

1842

00:59:49,109 --> 00:59:47,440

want to develop weapons with this and

1843

00:59:50,870 --> 00:59:49,119

this is going to make nuclear weapons

1844

00:59:53,670 --> 00:59:50,880

look like matchsticks this is powerful

1845

00:59:55,510 --> 00:59:53,680

stuff that they're playing with and um

1846

00:59:58,069 --> 00:59:55,520

hopefully the intelligence behind the

1847

01:00:00,710 --> 00:59:58,079

phenomena will will shut it down i as

1848

01:00:03,510 --> 01:00:00,720

jim semivan said the the cia guy he was

1849

01:00:05,190 --> 01:00:03,520

asked by john alexander uh so who's

1850

01:00:06,390 --> 01:00:05,200

running the show here

1851

01:00:07,910 --> 01:00:06,400

and i guess he was referring to in the

1852

01:00:10,150 --> 01:00:07,920

government if this is real who's running

1853

01:00:11,670 --> 01:00:10,160

it and he said they are and that's what

1854

01:00:13,990 --> 01:00:11,680

i believe is happening they are still in

1855

01:00:16,109 --> 01:00:14,000

control of things they will basically as

1856

01:00:18,870 --> 01:00:16,119

they told the canadians in

1857

01:00:21,990 --> 01:00:18,880

1954 or whatever the canadian guy said

1858

01:00:23,910 --> 01:00:22,000

that he was told by the beings uh we can

1859

01:00:25,270 --> 01:00:23,920

stop a nuclear exchange we will stop a

1860

01:00:27,829 --> 01:00:25,280

nuclear change you are not going to

1861

01:00:29,750 --> 01:00:27,839

contaminate the entire world for

1862

01:00:30,950 --> 01:00:29,760

generations to come but other than that

1863

01:00:32,870 --> 01:00:30,960

we're going to allow the human race to

1864

01:00:33,910 --> 01:00:32,880

stew in its own uses so i think that's

1865

01:00:35,270 --> 01:00:33,920

basically what it is that's why they're

1866

01:00:36,470 --> 01:00:35,280

so interested in nuclear weapons that's

1867

01:00:37,990 --> 01:00:36,480

why they're shutting nuclear weapons

1868

01:00:39,430 --> 01:00:38,000

down because that changes everything

1869

01:00:41,190 --> 01:00:39,440

that's not just you can destroy

1870

01:00:43,030 --> 01:00:41,200

yourselves go ahead kill yourselves we

1871

01:00:44,230 --> 01:00:43,040

don't really care that's your free ride

1872

01:00:45,589 --> 01:00:44,240

but you're not going to destroy the

1873

01:00:46,870 --> 01:00:45,599

planet

1874

01:00:49,109 --> 01:00:46,880

and i i

1875

01:00:51,349 --> 01:00:49,119

i greatly agree that they do have

1876

01:00:52,789 --> 01:00:51,359

control and and they flex that control

1877

01:00:55,030 --> 01:00:52,799

from time to time just to show you

1878

01:00:57,349 --> 01:00:55,040

because i've never had audio issues like

1879

01:00:59,990 --> 01:00:57,359

i've had on this interview and they're

1880

01:01:02,630 --> 01:01:00,000

out of nowhere but it is it's it's

1881

01:01:04,309 --> 01:01:02,640

amazing what can be done and their their

1882

01:01:05,589 --> 01:01:04,319

limitless control is what it is it

1883

01:01:07,510 --> 01:01:05,599

appears to be

1884

01:01:09,910 --> 01:01:07,520

can't thank you enough for coming on

1885

01:01:12,710 --> 01:01:09,920

thanks so much for talking about uh you

1886

01:01:15,589 --> 01:01:12,720

know the huge list of questions

1887

01:01:18,309 --> 01:01:15,599

and i'm looking forward to all the stuff

1888

01:01:20,870 --> 01:01:18,319

you have going on and uh yeah i hope we

1889

01:01:23,190 --> 01:01:20,880

talk again soon grant thanks so much

1890

01:01:26,309 --> 01:01:23,200

beautiful ryan thank you very much

1891

01:01:28,150 --> 01:01:26,319

man there you have it grant cameron

1892

01:01:30,630 --> 01:01:28,160

the epic

1893

01:01:32,309 --> 01:01:30,640

epic researcher who has contributed so

1894

01:01:35,190 --> 01:01:32,319

much to ufology

1895

01:01:36,390 --> 01:01:35,200

i i was so excited to talk to him about

1896

01:01:39,829 --> 01:01:36,400

all the things that he's so

1897

01:01:41,910 --> 01:01:39,839

knowledgeable about his books

1898

01:01:43,270 --> 01:01:41,920

i'll tell you what breakthroughs one

1899

01:01:45,990 --> 01:01:43,280

after the other

1900

01:01:49,750 --> 01:01:46,000

and when it comes to utah's uinta basin

1901

01:01:51,990 --> 01:01:49,760

in general he has a very intriguing and

1902

01:01:53,430 --> 01:01:52,000

interesting list and wealth of

1903

01:01:54,870 --> 01:01:53,440

information so

1904

01:01:56,549 --> 01:01:54,880

uh definitely

1905

01:01:59,109 --> 01:01:56,559

i know that that

1906

01:02:01,430 --> 01:01:59,119

made my day until next time keep your

1907

01:02:10,400 --> 01:02:01,440

eyes to the skies feet on the ground but